緑川ゆき原画展in仙台 8/5~17開催!
(詳しくは10P)

メガヒットあやかし契約奇談

夏目友人帳

なつめゆうじんちょう

二体さまの章

向こう側、刺激しないよう密やかに。

緑川ゆき

⑱巻の表紙イラストはコチラ♥

★シリーズ累計1000万部突破!
HC最新⑱巻 9月5日(金)発売!!
★「夏目」関連書籍続々!
「ニャンコ先生工場見学」&
「ニャンコ先生羊毛フェルトキット」も
HC⑱巻と同日発売!!

メロディ連載作品
「そこをなんとか」
最新9巻
大好評発売中!
麻生みこと

TVドラマ新シリーズ
そこをなんとか

NHK BSプレミアムにて
2014年8月3日(日)スタート!!
毎週日曜 午後10時～10時49分(連続8回)

ゆるゆる弁護士コメディ・「そこをなんとか」が好評につき2度目のドラマ化!
ドラマの楽子は成長してる!? 恋とかどうなる!? こうご期待♥

脱・貧乏を目指す新米弁護士!
改世楽子
本仮屋ユイカ
ゆるふわ弁護士・楽子をまたも熱演!!透明感あふれる演技に注目♥

楽子の先輩のヤリ手弁護士。楽子との恋の行方は…!?
東海林弘明
高川裕之助
たまに見せる優しさが素敵♥裕之助版・東海林にまた会える!

EVER SINCE I WAS YOUNG, I'VE SOMETIMES BEEN ABLE TO SEE WEIRD THINGS OTHER PEOPLE CAN'T SEE.

THEY'RE PROBABLY WHAT ONE WOULD CALL "YOUKAI".

RING RING RING RING RING RING RING RING RING

TAKASHI-KUN, ANSWER THE PHONE, PLEASE.

AH, OKAY.

UHM... AND WHO MIGHT YOU BE?

?!

HELLO, THIS IS FU-JIWARA...

RING RING CLACK

Oh, this voice! You're Natsume?!

It's been such a long time!

Eh?! It's Shibata. You can't tell?

夏目友人帳あらすじ

夏目貴志…妖が見える少年。祖母の遺品「友人帳」を継ぐ。

ニャンコ先生…夏目の(自称)用心棒。

田沼要…八ツ原にある寺の息子。妖怪の気配に敏感。

柴田…夏目の昔の同級生。妖に想いを寄せた過去が。

★**夏目貴志**には秘密が。それは妖怪が見える事。ある日彼は、強い妖力を持っていた祖母・レイコの遺品である妖怪達の契約書「**友人帳**」を手にする。以来、(自称)用心棒の**ニャンコ先生**と共に、名を返したり、妖怪達から狙われたりと忙しい日々を過ごす事に…。

★不思議な森をさまよう少女と出会ったニャンコ先生と夏目。少女は夢に導かれ、怪我していたところを助けた巣が忘れていった赤い石のリングを返しにきたという。巣探しを手伝うことにした夏目は、名を返す相手の森の主が巣の正体だと知る。森の主は、しきたりで少女の記憶を消さねばならなくて…。

★妖絡みの事件を終えて、普段の生活へと戻った夏目とニャンコ先生は…!?

SHIBATA, YOU MEAN THAT SHIBATA?

HE FELL FOR THE AYAKASHI OF A WITHERING WISTERIA TREE AND EXPERIENCED A SAD LOVE.

WHEN HE REALIZED THIS, SINCE HE KNEW I COULD SEE AYAKASHI, HE WANTED ME TO...

SHIBA-TA...?

.....

AH.

SHIBATA USED TO BE MY CLASSMATE.

SHIBATA...

Annoyed

YOU DON'T HAVE PLANS FOR SATURDAY ANYWAYS, DO YOU?

COME HERE TOMORROW.

WHAT?

WHAT'S WITH THE "THAT"?

SAY, WON'T YOU COME MEET ME, SINCE IT'S BEEN SUCH A WHILE?

夏目友人帳

花とゆめコミックス
大好評発売中
夏目友人帳①～⑰巻
妖怪が見える少年・夏目が受け継いだ「友人帳」とは!?
緑川ゆき

SORRY, TANUMA...

Clang

Caclang

Clang

Caclang

SHI-BATAA!!!

BE AT EASE. AS LONG AS I CAN VISIT THE CAKE SHOP IN THIS TOWN, I DON'T CARE ABOUT THE REST.

SENSEI, TOO. FOR SHIBATA, YOU'RE JUST A NORMAL CAT, SO DON'T SHOW ANY WEIRD BE-HAVIOR.

...

OH! NATSUME.

HAHA, IT'S OKAY.

IF YOU FEEL YOU CAN'T HANDLE HIM, TELL ME, AND WE'LL END THIS IM-MEDIATELY.

OH, YOU BROUGHT YOUR UGLY CAT WITH YOU, AS ALWAYS.

WHAT?!

I WAS SURE YOU WOULDN'T COME.

IT'S BEEN A WHILE. HAVE YOU BEEN DOING WELL?

次号・LaLa10月号
(8/23発売)のふろくは…

白黒ニャンコ メモ帳

「夏目友人帳」
by緑川ゆき

見た目可愛い♥使って便利☆

メモ部分は大ボリューム計100枚☆

中はこんな感じ!!

10月号もチェック!!

EH?! TANUMA LIVES IN A TEMPLE?!

IT'S A TEMPLE, BUT THERE'S A RESIDENCE ON THE PREMISES.

Oh, it's good!

CHEW IT THOROUGHLY, NATSUME.

Thanks.

YES, YES.

I'M A LITTLE RELIEVED THAT HE'S DOING FINE.

SHIBATA.

THAT'S COOL. SO, YOU CAN SEE THE GHOSTS WHEN THEY COME OUT?

UNFORTUNATELY, I CAN'T SEE THEM.

EH, IS THAT SO?

SCARY STORIES AND RUMORS... AH!

BUT I OFTEN HEAR SCARY STORIES AND RUMORS MY FATHER HEARD ABOUT.

IN THAT CASE,

DID YOU HEAR THE RUMOR OF 'THE SOTOGI DOLL HOUSE'?

はみだしネットワーク

NO, TODAY ISN'T ABOUT THAT...

AH NO, SORRY. IT'S NO-THING.

WHAT IS IT? TELL US.

GASP

DOLL HOUSE...?

THE SOTOGI...

SWOOSH

.....

IT'S OKAY, SHIBATA, TRY TO TELL US.

IS THERE SOMETHING YOU FEEL BOTHERED BY?

I'VE BEEN TALKING TO A GIRL IN ELEMENTARY SCHOOL. WE WERE GOS-SIPING.

GET TO THE POINT ALREADY.

YOU SEE, I'M POPULAR WITH THE GIRLS.

I OFTEN COME TO THIS PARK, BUT...

SHE'S A CHEEKY AND CHEERFUL GIRL, BUT LATELY, SHE DIDN'T SEEM SO WELL, SO I ASKED HER WHY.

A FEW DAYS AGO, LIGHTNING STRUCK A NEIGHBORING HOUSE. IT STARTED SINCE THAT DAY.

EVER SINCE THEN, SHE'D HEAR SOUNDS AT NIGHT, LIKE SOMETHING MOVING AND ROLLING ABOUT, COMING FROM THAT HOUSE. SHE'S SO SCARED, SHE CAN'T SLEEP.

WHAT ABOUT COMPLAINING?

WELL, ABOUT THAT, THE HOUSE'S SUPPOSED TO HAVE BEEN VACANT FOR A LONG TIME.

MOREOVER, IT'S A DESERTED HOUSE THAT'S BEEN BEARING THE EERIE NICKNAME 'DOLL HOUSE' SINCE LONG AGO.

SWOOOSH

LOOK.

IT'S THIS HOUSE, JUST A VACANT HOUSE.

I THOUGHT THERE MIGHT'VE BEEN SOME CATS OR DOGS SNEAKING INSIDE, BUT...

WHEN I TALKED TO YOU, I JUST REMEMBERED...

IS THERE A REASON THAT IT'S CALLED 'DOLL HOUSE'?

.....

EH?

NH... WELL...

UHM, THERE WAS SOME STORY, JUST AS THE NAME SUGGESTS... A PERSON LIVING IN THERE, COLLECTING DOLLS OR SOMETHING LIKE THAT.

.....

A BUG?

TH-THERE WAS THIS GIANT BUG FLYING PAST JUST NOW...

EH?! AH, NO...

W-WHAT IS IT, NATSUME?

SHOCK

UWAAH!!!

I MADE EYE CONTACT WITH SOMETHING STRANGE

THIS IS BAD

.....

Glance

AH, SORRY.

Phew

DON'T SCARE ME LIKE THAT...

LaLa10月号(8/23発売)スタート♥
新
応募者全員
サービス
「夏目友人帳」
ニャンコ先生
座椅子
by 緑川ゆき
ほんまもんになりたなったみたい!!
ニャンコ先生に座ってもらおう
ほどよい弾力でキュートなおしりの形♥
サイズ(約):横38cm×奥行き38cm×高さ42cm
※デザインは制作中のものです
※限定商品アリ
優しく座るのだぞ!!

EH? THEN, NATSUME WILL BE SLEEPING OVER AT TANU-MA'S PLACE?

THIS USUALLY IS ..

MY FATHER WON'T BE HOME TONIGHT, SO WE SHOULD GO HOME BEFORE LONG TO DO HOUSE-SITTING.

HUH, YOU'RE REALLY ENJOYING YOURSELF, NATSUME.

SO, BECAUSE WE CAN IDLE ABOUT AS WE WISH, THE PLAN ALL ALONG WAS TO HAVE NATSUME COME FOR A SLEEPOVER.

WHAT'S WITH YOU? SINCE YOU REALLY HAD A PLAN, YOU MIGHT'VE AS WELL REJECTED ME.

SAY, NATSUME.

I'm going to the restroom for a bit.

DIDN'T I TRY TO REJECT YOU?!

HM?

DASH

WHAT IF THEY WERE TO FOLLOW ME?

YEAH... THAT'S WHY WE SHOULDN'T DO THE SLEEPOVER TODAY. I'M SORRY.

EH.

DID YOU SEE SOMETHING EARLIER?

WHAT'S WITH ATTACKING? IS IT CONFIRMED THAT THEY'LL FOLLOW ME?!

IF THESE ATTACKED YOU, IT'D BE BETTER TO BE IN A TEMPLE, NATSUME.

HEY!

WHAT'RE YOU SAYING... AGAINST AYAKASHI?

SHOCK

NATSUME, YOU...

SHIBATA...!

I DON'T MIND, NATSUME.

IT'LL BE EASIER TO MAKE A MOVE AGAINST AYAKASHI AT MY HOUSE THAN AT HOME, HAVING THE FUJIWARAS INVOLVED.

Mutter

Clang

Clang

Clang

Clang

SO, YOU REALLY DID SEE SOMETHING?!

Clang

Clang

Clang

Clang

...

...

Clang

Clang

I INVOLVED YOU IN THIS, SO IF THE GHOSTS FOLLOW YOU, I'LL STAY WITH YOU, TOO.

WHY DID SHIBATA COME ALONG?

YOU MET TANUMA FOR THE FIRST TIME TODAY AND ALREADY YOU MADE HIM LET YOU SLEEP OVER AT HIS HOUSE.

TANUMA SAID IT'S OKAY, AND THE MORE PEOPLE THERE ARE, THE BETTER.

EVEN THOUGH I KNEW YOU WERE IN THIS CONSTITUTION, I WAS THE ONE TALKING CARELESSLY.

"Excuse me for intruding

I'M BACK...

Gaaang

Gaang

Gaaang

IT'S SO BIG!

EXCUSE ME FOR INTRUDING.

Hey, Shibata help us! Right!

Good, shall we make fried rice?

Eh, you serious?

HEY.

HAHA, THAT'S GOOD. SHALL WE DO THAT NOW?

I LIVE IN AN APARTMENT COMPLEX SO THIS IS GREAT. I WOULD'VE LOVED TO PLAY HIDE AND SEEK IN A PLACE LIKE THIS WHEN I WAS A KID.

花とゆめ
コミックス
スペシャル

夏目友人帳ビジュアルファンブック 夏目画楽帳

緑川ゆき

A5判

大好評発売中

白泉社

IN ORDER TO CREATE A DOLL?

YEAH...

HE SEEMED TO BE COLLECTING THEM IN ORDER TO MAKE A DOLL HE COULD USE FOR A SPELL...? SOMETHING LIKE THAT.

I DON'T REALLY KNOW, BUT IT SEEMS HE WANTED TO DO THAT WITH DOLLS.

YOU CAN USE THE SURVIVING ONE FOR A CURSE. THERE SEEMS TO BE SOMETHING LIKE THAT.

HOW SHOULD I SAY IT...? IF YOU LOCK BUGS OR SNAKES UP IN A BOX,

BUT, IF THE DOLLS WOULD BE BROKEN ON VARIOUS PLACES,

WHEN HE'D COME BACK TO THE HOUSE, AND NOTHING HAD HAPPENED TO THE DOLLS, IT WOULD'VE BEEN A FAILURE.

WHEN THE CONDITIONS WERE CLEAR, HE PACKED A LARGE NUMBER OF DOLLS IN A ROOM FOR A CERTAIN AMOUNT OF DAYS, AND LEFT THE HOUSE.

WITH, AMONGST THEM, TWO DOLLS STILL UNHARMED, IT WOULD'VE BEEN A SUCCESS.

THESE WOULD BE CALLED 'NITAI-SAMA*' AND SEEM TO BE CURSED DOLLS.

* Literal meaning: Two-body-sama.

...

THIS RUMOR IS PRETTY DETAILED...

I HEARD THIS FROM THE GIRLS, THOUGH THOSE SCARY STORIES ABOUT THE DOLL HOUSE ARE SECOND-HAND...

THIS PERSON APPARENTLY MADE A SMALL ANNOUNCEMENT IN THE NEIGHBOR-HOOD SAYING HE HAD NOW MADE NITAI-SAMA.

THE NEIGHBORS THOUGHT OF HIM AS A WEIRDO AND IGNORED IT, BUT THAT SAME DAY...

AND SINCE THEN, THE RUMOR OF IT BEING THE DOLL HOUSE REMAINED.

HE RUSHED OUT OF HIS HOUSE, SCREAMING: "NITAI IS THERE, NITAI IS THERE!"

...HOW IS IT?

WHAT I SAW IN THE WINDOW BACK THEN...

A DOLL... I SEE...

EH, BUT NO MATTER HOW YOU THINK ABOUT IT, ISN'T THAT NORMALLY THE MISCONCEPTION OF THAT PERSON?

.....

THIS IS A RUMOR? ISN'T IT A SOLIDLY BUILT STORY?!

WHAT DO YOU MEAN, "HOW IS IT?"!

ニタヨコミックススペシャル
ラノベルズ小説・夏目友人帳 初ノベル単行本！
原作 緑川ゆき 著者 村井さだゆき
新書判
大好評発売中
白泉社

.....

WERE THE FACES OF THE TWO DOLLS.

A-ANYWAYS, I DON'T THINK IT'S LIKELY THAT THIS 'NITAI-SAMA' WILL COME HERE, BUT I'LL GO AROUND AND LOCK THE DOORS, ANYWAY.

WHY ARE YOU TALKING ABOUT THIS? NOW I'M SCARED AND WON'T BE ABLE TO BORROW THE SHOWER ALONE!

WASN'T SHIBATA THE ONE TALKING ABOUT IT JUST NOW?!

...

Lock

SHI-SHIBATA, CALM DOWN!

WAAH! WAIT, TANUMA! WHERE'RE YOU GOING?

I'M SCARED TO BE LEFT ALONE.

EVEN SO, HE CAME WITH US...

WHERE'S SHIBATA?

CLATTER

GOOD I'LL CLOSE THE DOORS ON THE SECOND FLOOR, TOO, WE SHOULD BE FINE, THEN.

THAT GUY'S UNEXPECTEDLY SCARED.

HE FINALLY WENT TO TAKE A SHOWER.

YEAH.

IF THE AYAKASHI DO COME, I'LL SETTLE THINGS TOGETHER WITH NYANKO-SENSEI, SO COULD YOU PLEASE KEEP SHIBATA AWAY DURING THAT TIME?

...TANUMA.

YES?

I DIDN'T WANT HIM TO GET INTO THIS TOO DEEP.

IT SLIPPED MY MOUTH BEFORE, BUT...

THIS SITUATION WILL REPEAT ITSELF AGAIN AND AGAIN

IF WE STAY TOGETHER.

SORRY, I ALWAYS MAKE YOU ACCOMPANY ME IN THOSE SITUATIONS...

I'M ALSO SCARED, BUT...

IT MAKES ME HAPPY.

AND DOING THIS, TALKING TO ME ABOUT WHAT TO DO...

TO BE HONEST, I WANT TO HELP YOU EVEN MORE.

I'M MORE SCARED TO BE TREATED AS AN OUTSIDER.

MAKES ME HAPPY.

AND MAYBE EVEN RELYING ON ME...

IF YOU HAND THE WATERMELON THAT I FOUND IN THE REFRIGERATOR EARLIER OVER TO ME, I'LL HELP YOU.

IT'S NOT 'IF'; THEY'LL DEFINITELY COME.

THEN, THE NEGOTIATIONS ARE CONCLUDED. I'LL HAVE YOU PUT IT HERE UNTIL IT REACHES ROOM TEMPERATURE.

!

HM? OKAY.

TO AYAKASHI CREATED BY A CURSE, SOMEONE WITH A STRONG YOUKAI POWER LOOKS VERY DELICIOUS.

SENSEI!

NATSUME, YOU TOO! ON THE NEXT FRIED SHRIMP DAY, I'LL HAVE YOU GIVE ME ONE AS TRIBUTE!

YOU'RE GREEDY, SENSEI!

RUSTLE

WHERE'S THIS SOUND COMING FROM?

HM?

SHI-BATA?

SCRATCH

RUSTLE

SCRATCH

RUSTLE

SNERK

NATSU-ME...?

UH...

STING

SOUNDS LIKE SOMEONE WALKING THROUGH THE GRASS!

THE LOWER WINDOW...

IT'S DARK, SO I CAN'T SEE WELL, BUT THERE ARE TRACES OF SOMEONE STANDING IN THE GRASS.

GASP

FEET!!!

!!!

EH?

IT SEEMED TO BE WALKING IN THE DIRECTION OF THE KITCHEN.

STING

.....

IT'S NITAI-SAMA

I JUST CAUGHT A GLIMPSE OF DOLL FEET....

WH-WHAT IS IT, NATSUME?

POSSESSORS OF YORISHIRO* CAN, JUST LIKE ME, USE MATERIALIZATION SOMETIMES, THOUGH IT CAN BE BOTHERSOME, BUT THE CONTENT IS SMALL, AFTER ALL.

Nya

AT THAT TIME, THE DOOR OF THE ROOM WITH THE DOLLS MUST HAVE BROKEN, AND NOW THEY CAN MOVE AROUND.

SO THEY CAME? YOU SAID THERE WAS A LIGHTNING STRIKE.

T/N. An object occupied by a Kami

TANUMA BOY, ARE THERE ANY CHARMS ATTACHED TO THIS HOUSE? LET'S SEE IF WE CAN USE THEM.

HOW DO I TEAR THEM OFF...?

IF YOU TEAR THE CONTENTS OFF THE YORISHIRO, I CAN EXORCISE IT AFTERWARDS.

I HAVE TO PUT THE CHARM ON THE DOLL'S FOREHEAD, RIGHT?

Rub Rub

SOMEHOW... I DON'T KNOW WHAT IT IS, BUT... IT FEELS SPOOKY...

SIGH

.....

...

IT'S MY FAULT, ISN'T IT...?

RUSTLE

REACH

IT FELT AS IF SOMETHING PASSED BY JUST NOW...

...?

MY IMAGI-NATION...?

OI, NATSUME.

HM?

NA-NA-TSUME.

.....

SHIBATA.

DON'T GET TOO CLOSE TO THE WINDOWS.

SHOCK

!!!

IS THERE ANYTHING I CAN DO?!

I DON'T REALLY GET IT, BUT IT'S GOTTEN WEIRD...

AND THAT'S BECAUSE I TOLD YOU THOSE THINGS...

LET ME TAKE RESPON-SIBILITY.

IF THERE'S SOMETHING I CAN DO, LET ME DO IT!

OKAY, I'LL BE COUNTING ON YOU.

NATSUME, THERE'S THIS ONE CHARM WE CAN USE ON THE FIRST FLOOR.

I REMEMBER THERE BEING AN IDENTICAL ONE ON THE SECOND FLOOR; LET'S SEARCH FOR IT.

THANK YOU, TANUMA.

I'LL BE ON THE LOOK OUT, MAKING SURE NO WEIRD THINGS ENTER THE FIRST FLOOR.

SHIBATA, WOULD YOU PLEASE GO WITH TANUMA AND SEARCH FOR THIS CHARM?

CHARM...? WHAT ABOUT YOU?

GOOD.

LEAVE IT TO ME.

TANU-MA.

ONCE WE'VE FOUND IT, WE'LL COME BACK IMMEDI-ATELY.

OKAY.

JUST NOW...

IT CAME IN. IT'S BECAUSE POSSESSORS OF THE YORISHIRO CAN DEAL PHYSICAL DAMAGE.

!

...

IT'LL BE FINE, SINCE YOUR PRESENCE IS ON THE FIRST FLOOR.

NITAI-SAMA WON'T GO TO THE SECOND FLOOR, WILL HE...?

Smash

RUSTLE

RUSTLE

RUSTLE

WOBBLE

HERE IT COMES!

WHOOSH

DODGE

TH...

IS...

Transform

THAT'S...

SLIP

SLURP

OO...

OOOO.

OO...

OOO

THE FIRST ONE.

FLASH!!

OOUCH!

SHIBATA.

Bam

...!

IS THIS IT, TANUMA?!

SHAKE

IT CAME OFF...!

Tear

PEEL

AND...

SW 00
SH

I'LL HAVE TO RESTRAIN THE OTHER ONE .

GASP

RUSTLE

THIS IS BAD.

SPLASH

IS IT COMING FROM THE DIRECTION OF THE STAIRS?

GASP

THERE'S NO WAY I'LL LET IT COME CLOSE TO THE SECOND FLOOR

Flatter

GASP

Sting

GASP

RUSTLE

RUSTLE

RUM

DOWN-STAIRS!

NA-TSUME?!

RUM

RUM

RUSTLE...

WAIT, SHIBA-TA!!!

AYAKASHI!

NA-TSUME?!

WHAT...? I CAN'T SEE WELL, BUT SOMETHING'S THERE...?!

NATSUME, WE HAVE THE CHARM!

NATSUME!

GASP

THROW THE CHARM IN NATSUME'S DIRECTION.

SHIBATA, THE CHARM!

!

NATSU-ME!!! ...!

CLENCH

Thr ow

FLAP

FLAP

FLAP

...

Ugh!

Ugh!

Ugh!

JUMP

FLASH!!

WAH...?!

UH.

ROAR

Crumble

Crumble

UH...

NAT-SUME.

NA-TSU.

SHIBATA, IT'S FINE ALR-

I'M SORRY, NATSUME.

Phew

TANU-MA...

SHIBA-TA...

ARE YOU ALL RIGHT, NA-TSUME?!

WHAT... HAPPENED JUST NOW?!

I JUST... WANTED TO MEET AND TALK TO YOU AFTER SUCH A LONG TIME...

EVEN THOUGH I KNEW YOU WERE IN THIS CONDITION, I TOLD YOU SOME-THING LIKE THIS...

AH

NOW I UNDERSTAND WHAT TANUMA WAS TALKING ABOUT BEFORE

IT MADE ME HAPPY...

SHI-BATA.

AND EVEN THOUGH I'M LIKE THIS,

YOU'RE TALKING PROPERLY TO ME.

EVEN THOUGH I'M AT ANOTHER SCHOOL,

YOU REMEMBER ME LIKE THIS AND KEEP IN TOUCH WITH ME.

FRIENDS TALK TO YOU IN ORDER TO SHOW THE R FEELINGS

I SOMEHOW GREW TO WANT NG TO DO THAT

THIS IS

THAT MAKES ME HAPPY.

THUS, WITH THE EXCITEMENT OF FEAR AND THE GOOD FEELING OF HAVING THEM CLEARED

EVERYONE WAS W DE AWAKE, AND WITHOUT PROPER SLEEP, WE MOVED TOWARDS THE NEXT MORNING.

SHIBATA HAD THE EXTRACURRICULAR TODAY, TOO, SO HE WENT HOME AT THE CRACK OF DAWN IN A LOT OF COMMOTION

A FEW DAYS LATER

SORRY FOR CALLING YOU OUT AGAIN.

IT'S FINE, SINCE YOU VISITED ME THIS TIME.

WELL... I JUST WANTED TO REPORT BACK.

REPORT?

YEAH. AFTER WHAT HAPPENED, I WENT TO THE PARK AGAIN, AS ALWAYS.

YOU SEE, THE GIRL SAID THAT THE WEIRD SOUNDS FROM THE NEIGHBORING HOUSE STOPPED, AND SHE FEELS BETTER NOW.

THAT'S THANKS TO YOU.

I WONDER.

IT JUST TURNED OUT THIS WAY IN THE END...

RIGHT?

SECRETLY THINKING IT WAS OUR DOING MIGHT BE GOOD.

AH, BUT...

BUT, AT THE SAME TIME, I FELT SOMEWHAT HAPPY

GOING THERE AGAIN MADE MY HEART ACHE A LITTLE

THIS 'PARK' WAS THE IMPORTANT PARK WHERE SHIBATA MET WITH THE AYAKASHI GIRL MANY TIMES

T/N: *Kudzu starch noodles

KUZUKIRI*...

WHAT'S IN THERE?

AH, RIGHT. THIS IS A SOUVENIR. WOULD YOU GIVE IT TO TANUMA, TOO?

BUT IT'S REALLY TROUBLESOME TO SEE AYAKASHI, ISN'T IT...?

EH...

"ISTOM PU

EH...?

JUST NOW... THE UGLY CAT... TALKED LIKE AN OLD MAN...

.....

NATSUME, WATCH OUT!!!

THIS CAT HAS BEEN POSSESSED BY SOME-THING?!

NYANKO-SENSEI!!!

次号は11月号 つづく ララ11月号は9月24日(水)発売

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MONTHLY
毎月24日発売
NOVEMBER 11 2014

LaLa

花とゆめ

ミラクル☆LaLaツインズ

ぶろ〜

光にさざめくキラキラ系!

リフレクターチーム

新刊HC 10/3発売!

スクール 子育て スクランブル

学園ベビーシッターズ

運命切りひらくロマンス

赤髪の白雪姫

文字を巡る古代ファンタジー

ヒノコ

ノンケ×変態ロマンス

君のコトなど絶対に

手裏剣とブリーツ/ウラカタ!
ユキは地獄に堕ちるのか/ラストゲーム
殿陛下の花嫁 っぞカノ
4シゲン/修祐教室*

想いつなぐファンタジー

[illegible]

5月 専全属サービス

「夏目友人帳」

ニャンコ

座椅子

「夏目友人帳」by緑川ゆき
定価税込 ¥2500

コミックス累計

1000万部

突破記念!!

表紙&巻頭カラー45P

夏目友人帳

スペシャル尽くも!

緑川ゆき

祝 夏目友人帳 by 緑川ゆき

コミックス累計1000万部突破!

ありがとう1000万部

記念企画レポート

新春コスプレ写真企画 夏目なりきり帳 結果大発表!

たくさんの、ありがとう——君へ返そう。

※ポスターは10巻発売と同時に新宿駅東口メトロハムナ下をはじめ全国の一部にて掲出されました

公式コスプレポスター完成!

LaLa及び夏目公式HPにて募集したコスプレ写真企画「夏目なりきり帳」。選考を突破した方々に参加して頂き、初の公式コスプレポスターが完成しました!

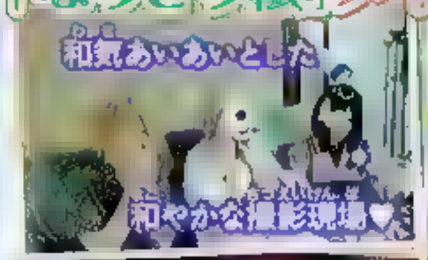
下記公式サイトにて、この集合写真の他、それぞれの単独写真が見られます。チェックしてね!

世にも盛りだくさんな

Twitter企画 ニャンコ先生写真コンテスト大発表!!

あなたが一緒に暮らす猫と「夏目友人帳」グッズが写った写真をツイッターで投稿するコンテスト! 公式サイトにて優秀作を発表しています! たくさんの愛猫+ニャンコ先生写真、有難うございました♥

「なりきり帳」ダイキングシロット★



突破！

巻頭カラー45P

重ねた出会いが、
今の自分を
作っていく

緑川ゆき

コミックス
累計部数

100万部

メガヒットあやかし契約奇談

夏目友人帳

明日咲くの章

●なつめゆうじんちょう●

絶賛発売中!

OTHER PEOPLE DIDN'T SEEM TO BE ABLE TO SEE THEM, SO THEY ARE PROBABLY WHAT ONE WOULD CALL YOUKAI

EVER SINCE I WAS YOUNG, I WOULD SOMETIMES SEE WEIRD THINGS

RUMBLE

RUMBLE

OH, LOOK, IT MIGHT RAIN SOON. WE HAVE TO HURRY AND GET HOME, TAKASHI-KUN.

YOU'RE RIGHT. THOSE BIG CLOUDS...

AH.

TOUKO-SAN, LOOK AT THAT BIG ROCK.

IS THAT A STAIN? A FLOWER-LIKE PATTERN IS STANDING OUT. IT'S REALLY BEAUTIFUL.

OH? WHERE, WHERE? HMM... IT MUST BE FAR AWAY, I CAN'T SEE IT.

YES...

夏目友人帳あらすじ

夏目貴志…妖の姿が見える少年。「友人帳」を継ぐ。

ニャンコ先生…夏目の〈自称〉用心棒。

★**夏目貴志**には秘密があった。それは妖怪が見える事。ある日彼は、強い妖力を持っていた祖母・レイコの遺産である妖怪達の契約書「**友人帳**」を手にする。以来、〈自称〉用心棒のニャンコ先生と共に、名を返したり、妖怪達から狙われたりと忙しい日々を過ごす事に。

★学校の担任教師・**柴田**から近所かあり、**田沼**と共に彼とり会した夏目。近所で噂になっている人形屋敷の話になり、現地へ行ってみたところ、夏目は中にいた人形・妖怪とトラブルを抱えてしまう。妖怪がついてきてしまう事を警戒した夏目さま、家がおうの田舎宅で力かにふえ逃えを撃つ中に　案の定、妖力の弱い夏目宅に妖怪達が付いてきてしまい、　人で協力して退治するトに成功　無事、事件は解決するのだった。

★一段の日常に戻った、夏目達は、

IT MUST HAVE BEEN MY IMAGINATION. LOOKS LIKE IT WAS DUE TO THE CLOUD'S SHADOW.

AH, IS THAT SO?

YES.

TOUKO-SAN CAN'T SEE IT

THEN IS IT THE WORK OF AN AYA-KASHI?

I FELT THAT IT WAS A WASTE

I THOUGHT IT WOULD BE NICE TO SHOW IT TO TOUKO-SAN AND THE OTHERS, TOO

NOT AT ALL. YOU?

NO LUCK.

HOW IS IT NATSUME? ANY BITES?

SOMEHOW, THIS SCENE WAS REALLY BEAUTIFUL.

WHAT WAS THAT? I THOUGHT I FELT SOMETHING JUST NOW

I MEAN, THERE'S A CAVE AND WATERFALL AND STUFF AROUND HERE,

WHAT? LAME... THEN, LET'S GO ON AN EXPEDITION!

SHALL WE GO HOME?

AWW, WE EVEN ESPECIALLY CAME TO THE UPPER STREAM, TOO...

CHATTER

AH, ME TOO! LET'S GO, LET'S GO!

I...FEEL LIKE HAVING A HAMBURGER! LET'S GO EAT!

NISHIMURA, KITAMOTO! LETS GO HOME.

WHY DO YOU GUYS WANT TO EAT MEAT WHILE WE'RE FISHING!!!

They didn't bite because of that

HUH?!

!

WHAT AYAKASH COULD IT BE? WAS IT A PRANK?

BUT

THEY'RE BEAUTIFUL, BUT SINCE I DON'T KNOW THEIR TRUE NATURE,

IT'S BETTER NOT TO COME CLOSE.

IT'S IMPORTANT THAT WE DON'T RUN INTO EACH OTHER.

I'M HOME-

AN AYAKASHI THAT DRAWS FLOWER-LIKE PICTURES..

SENSEI... WHAT ARE YOU DOING?

MIDDLE CLASS! HINOE!

GYAAA!

NA-TSUME-SAMA, KAPPA CAME TOO.

Waah!

YOU'RE LATE NATSU-ME. DID YOU CATCH ANY-THING?

YOU'RE SO NAUGHTY, NATSUME, NOT COMING HOME UNTIL NIGHT-FALL~

CLATTER

AH, WELCOME HOME, NA-TSUME-SAMA!

花とゆめコミックス
大好評発売中
夏目友人帳 ①～⑱巻
妖怪が見える少年・夏目が受け継いだ「友人帳」とは？
緑川ゆき

THIS IS CELEBRATORY SAKE FOR STONE-WASHER-SAMA. WE HEARD RUMORS THAT ONE CAME TO THIS AREA.

STONE-WASHER-SAMA?

NATSUME REALLY DOESN'T KNOW ANY-THING.

WELL, THEY'RE LIKE A TYPE OF GREAT PERSON, SIMILAR TO A HERMIT.

THEY SOMETIMES TAKE DIRTIED THINGS,

LIKE STONES OR ROCKS AND SOMETIMES, EVEN MOUNTAINS AND CLEANSE THEM.

BUT, IF THEY GO TOO FAR, THEIR BODY BECOMES WEAK AND WHEN THEY'RE UNABLE TO PURIFY THINGS, THEY THEMSELVES BECOME IM-PURE.

IMPURE...

TO PUT IT SIMPLY, THEY'LL BECOME UNCLEAN AND HOLD GRUDGES, JEALOUSY AND CURSES... WELL, HUMANS CAN'T SEE THEM, BUT...

IT'S LIKE CON-TAMINATED AIR..

Transcendence

HMM..

THEY BECOME IMPURE BEINGS. THOSE AYAKASHI WHO CAN CLEANSE STONES AND ROCKS ARE CALLED STONE-WASHERS.

IF THEY CAPTURE THOSE THINGS AND CAN'T PURIFY THEM,

THEY SET OUT ON JOURNEYS ON A WHIM, AND THEY WASH STONES ON A WHIM.

THERE IS A LEGEND THAT THEY ORIGINALLY LIVE IN A PURE AND BEAUTIFUL WORLD LIKE EDEN,

BUT AFTER COMPLETING THEIR TRAINING AS A STONE-WASHER, THEY LEAVE THAT PLACE AND COME HERE TO TRAVEL AROUND PURIFYING STONES.

EVEN THOUGH WE CALL IT WASHING, THEY DRAW A SPELL ON THE STONE WITH A BRUSH. IT'S SAID THAT THE DRAWING LOOKS LIKE A FLOWER.

IT SEEMS THAT HAVING THE PURIFIED STONE FLOAT IN SAKE WILL MAKE IT BECOME EVEN TASTIER.

A FLOWER DRAWING

花とゆめコミックススペシャル
夏目友人帳スペシャルブック
ニャンコ先生工場見学
LaLaの人気口絵がついに1冊の本に!!
緑川ゆき
A5判
大好評発売中
白泉社

MONTHLY LaLa 12
10月24日(金)発売
豪華ふろくつき♥
特別定価470円(税込)
キラメキ★WINTER革命!!
遊星のフール 呉由姫
ユキは地獄に堕ちるのか
NEW企画スタート!
ニャンコ先生シャンポクリップ
「夏目友人帳」by緑川ゆき
ニャンコ先生座椅子
池ノムンチ
咲月暢
池田利美
野まつり 田中メカ 時計野はり
可歌まと あきづき空太 天乃恵
林みかせ にざかな 松屋キクソ

AH,

ON VACANT LAND,

ON PRIVATE PROPERTY,

IT'S A BIT REGRETTABLE THAT ONLY I CAN SEE THEM.

ON THE LARGE BOLDER BEHIND THE SCHOOL AND SO ON, I SAW THAT PATTERN

AND THERE-AFTER

Transcendence

SO THEY VANISH... AND I WAS THINKING OF TAKING A PICTURE FOR NATORI.

I SAW IT HERE FOR THE FIRST TIME,

BUT IT'S GONE... HEY, SENSEI, THE FLOWER DRAWING WAS ON THAT ROCK.

PHILISTINE! THAT'S BOORISH! THIS CAN'T BE RESTRICTED TO A PHOTO IN THE FIRST PLACE.

HMM, THE PURIFICATION IS PROBABLY OVER.

THEIR EYES SPARKLED WHEN I TOLD THEM THE STORY

BOTH TANUMA AND TAKI TOO,

HAHA, YOU'RE RIGHT.

AH, I'M -

IF I SHOWED THEM, HOW MUCH-

.....

I'M NO LONGER ALONE, AM I?

AND WANTING TO PLEASE THEM,

LIKE WANTING TO SEE TH NGS TOGETHER,

AN AYA-KASH'?!

WHERE?

SHOCK

!

MY, MY, YOUNG BOY.

YOU'RE AN INTERESTING CHILD, TALKING WITH AN AYA-KASHI.

SURELY, THIS IS

AHHH?!

BOO!

BAM

HOHOHO, SURPRI—

FALL

FALL

Throb

Throb

HMM? HEY, NA-TSUME.

T-THAT SCARED ME. WHAT WAS THAT? THIS AYAKASHI SUDDENLY AT-TACKED...

YES?

AH!

THIS AYAKASHI HAS A BRUSH...

BRUSH..?

.....

Roll

Roll

STARE

BLINK

STONE-WASHER-SAMA?!

Y-YEAH... UMM, WHO ARE YOU...?

THAT'S OKAY, A CHILD HAS TO BE LIKE THIS.

I'M SORRY. IT WAS A REFLEX ON BEING AT-TACKED, SO...

OH, GOOD, HE'S AWAKE.

NGH...?

I AM THE STONE-WASHER, NA-NAMAKI.

RUSTLE

HEY! STOP MAKING A FUSS, GUYS.

AUSPICIOUS! AUSPICIOUS!

OOH! THERE REALLY IS A STONE-WASHER IN TOWN!

OOH, CHILD OF MAN, YOU SEEM TO HAVE QUITE A NUMBER OF UNDERLINGS THERE

HOHOHO, INDEED

WERE YOU THE ONE WHO DREW THE FLOWERS WE'VE BEEN SEEING LATELY?

*T N The party of dogs

*THE INU NO KAI.**

WE ACT FOLLOWING THE MOTTO OF BEING CRUEL, MERCILESS AND QUICK,

RIGHT, FOLLOWING NATSUME-SAMA'S ORDERS, WE DO THIS AND THAT.

IT'S NOT LIKE THEY'RE MY UNDER—

OOH!

STOP THAT!

I'M SORRY, BUT I WON'T LISTEN TO THE REQUESTS OF AYAKA—

I'M WORRIED BECAUSE I DON'T KNOW THIS AREA WELL.

IF IT'S POSSIBLE, COULD YOU LEND THIS TRAVELLER A HAND?

HOW IMPOLITE OF ME, TO NOT KNOW OF THIS PERSON.

HAVING SOMEONE OF STONE-WASHER CLASS BE INDEBTED TO YOU IS BENEFICIAL! BENEFICIAL!

NATSU-ME-SAMA, THAT'S YOUR CHANCE!

DON'T BE LIKE THAT.

Grab

IF THAT'S SO, THEN YOU GUYS CAN DO IT YOURSELVES!

WAH! STOP IT! LET ME GO!

AFTER WASHING 80,000 STONES, A STONE-WASHER MAY RETURN TO THE VILLAGE OF FUJIMA.

E-EIGHTY THOU-SAND?

I FOUND A THIN AYAKASHI WITH WORN-OUT CLOTHES WHO WANDERED INTO THE VILLAGE. IT LOOKED AS IF HE RAN AWAY BECAUSE OF THE AWFUL TREATMENT IT RECEIVED IN THE OUTSIDE WORLD. I HAD HIM STAY AT MY HOUSE FOR SOME TIME.

AFTER FINISHING, I WAS ABLE TO GO BACK TO MY BELOVED HOME TOWN, BUT THAT DAY,

HE IS UNSOCIABLE, RECKLESS, TACITURN AND HAS NO CHARM, BUT...

HE LISTENED CAREFULLY TO MY WORDS AND WHOLEHEARTEDLY BEGAN HIS STUDIES.

AS WE DIDN'T REALLY HAVE ANYTHING TO TALK ABOUT, I TOLD HIM THAT I'M A STONEWASHER. HE WAS VERY INTERESTED IN IT AND WANTED ME TO MAKE HIM MY DISCIPLE.

BUT, TO ME, AS I'M ALWAYS ALONE ON LONG JOURNEYS, IT WAS PRECIOUS. SO VERY PRECIOUS...

AND SO, HE LEFT THE VILLAGE OF FUJIMA TO GO ON A JOURNEY.

HE GOT STRONG QUICKLY AND BECAME A FULL-FLEDGED STONEWASHER WITHIN THE BLINK OF AN EYE.

BUT, ALMOST REGRETTABLY, BUT HE WAS SKILLED.

夏目友人帳 ニャンコ先生 羊毛フェルト手作りキット
原作：緑川ゆき
制作：須佐沙知子
A5判掲載
大好評発売中
白泉社

SO, HE LEFT YOU...

THAT IS WHAT BEING A STONE-WASHER IS.

BUT, WHILE TRAVELLING, HE SENDS ME LETTERS USING A JAPANESE WHITE-EYE BIRD. THIS MADE ME VERY HAPPY.

BUT... AROUND SIX MONTHS AGO, THERE WEREN'T ANY MORE LETTERS.

THE LAST LETTER WAS WRITTEN IN THIS AREA, AND IT KEPT BOTHERING ME, SO I WANTED TO VISIT HERE AS SOON AS POSSIBLE.

SO THAT MEANS, YOU WANT OUR HELP TO SEARCH FOR YOUR DISCIPLE?

YES.

Transcendence

SMACK

MAYBE HE JUST STOPPED SENDING YOU LETTERS, BECAUSE HE WAS TIRED OF SOCIALIZING WITH Y—

UGH!

EVEN THOUGH YOU SAY SEARCH FOR HIM, IT WAS HALF A YEAR AGO, WASN'T IT? HASN'T HE ALREADY LEFT THIS AREA?

Sigh
Sigh

YOU CAN SEARCH FOR PEOPLE WHO EITHER SAW A DRAWING OF A FLOWER HALF A YEAR AGO, OR WHO SAW A TRAVELLING AYAKASHI.

PLEASE SEARCH FOR THE DISCIPLE AYAKASHI.

MIDDLE-CLASS, HINOE, SENSEI, CAN I COUNT ON YOU?

.....

WEREN'T YOU GUYS WERE THE ONES WHO WANTED TO LISTEN?

I HEARD THE REQUEST AND IT MIGHT BE BENEFICIAL DOING ME A FAVOR

FURTHER-MORE,

TROUBLE-SOME

IT'LL BE A DIFFICULT CHALLENGE.

WILL WE FIND HIM? I WONDER..

IT'S SUNSET ALREADY- I'LL COME BACK TOMOR-ROW SO, I'M COUNTING ON YOU GUYS.

OOH, I'M VERY GRATEFUL.

WELL THEN, NANAMAKI-SAMA, DRINK SAKE WITH US AND TELL US IN DETAIL.

ALL RIGHT!

SEE!!

.....

AHH, I'M STUFFED. I'M STUFFED...

I'M BACK!

PLEASE GO WASH YOUR HANDS. TODAY WE'RE HAVING FRIED SHRIMP.

WELCOME BACK, TAKA-SHI-KUN. KITTY.

I'M BACK!

NEOOOW

WHAT?

AREN'T YOU AWFULLY INTERESTED, THIS TIME?

I'M NOT SURE ABOUT THAT...

SAY, NATSU-ME...

DON'T YOU THINK THAT THE TAIL OF THE FRIED SHRIMP LOOKS LIKE A HEART?

IT'S REALLY RARE FOR YOU TO GO THAT FAR, TO EVEN STIR THE INU NO KAI UP TO HELP YOU.

IT'S NOT LIKE I'M PARTICULARLY INTERESTED IN THIS.

BUT, I SUDDENLY

"A THIN AYAKASHI..."

"HAD HIM STAY AT MY HOUSE FOR SOME TIME."

"WANDERED INTO THE VILLAGE..."

CROSSED MY MIND

Transcendence

花とゆめコミックススペシャル
夏目友人帳ビジュアルファンブック 夏目画楽帳
緑川ゆき
A5判
大好評発売中
白泉社

ALSO,

WILL I LEAVE THIS HOUSE TO GO FOR A JOURNEY SOMEDAY, TOO?

NANAMAK SAMA AND THE FUJIWARAS ARE. JUST A LITTLE

IF I WERE A DISCIPLE,

SURELY,

AND WANT TO GO HOME

AND WANT TO GO BACK.

I WOULD WANT TO SEND LETTERS AND STAY IN CONTACT, TOO

YAWN

IT'LL BE GREAT IF WE ACTUALLY DO FIND HIM...

.....

NO, IS THIS A DREAM ?

BUT I CAN'T GO HOME

HOME

I WANT TO GO HOME

WHAT'S THIS? IT'S DARK. TOTALLY DARK

HUH BUT, IT FEELS LIKE I'VE BEEN HERE BEFORE

SOOOH

IS IT YANAMAK SAMA?

IS IT TIME

SOMEONE'S CRYING

BLAM

NATSUME-SAMA! ARE YOU AWAKE?!

AHH?! MIDDLE-CLASS?!

JOLT

OR IS IT-

HUH?

.....

LOOM

LaLa 12月号は 10/24 発売 超便利ふろく！

ニャンコ先生ポケットポーチ

「夏目友人帳」

by 緑川ゆき

12×42mmのビッグサイズ!!

FALL

YOU'RE LATE, NATSUME-DONO.

OUCH!

I COULDN'T JUST IGNORE IT.

NO, I HEARD IT WHEN I ATTENDED THE GATHERING.

AT THE DRINKING PARTY...

Did you search too?

CHOBI, AND EVEN MISUZU, TOO...

IT WAS ABOUT HALF A YEAR AGO.

SO, WHERE IS THE DISCIPLE...?

WE WALKED AROUND ASKING, AND THIS GUY SEEMS TO HAVE SEEN HIM.

SORRY. AND, THANK YOU.

おたよりください

9月下旬発売で、一番くじ「夏目友人帳あやかし雑貨店」を作って頂けました。和柄風小物が可愛いです。ぜひよろしくお願い致します。

〒101-0063 東京都千代田区神田淡路町2-2-2
白泉社 月刊LaLa編集部 緑川ゆきさま

AN AYAKASHI WEARING AN UNFAMILIAR HOOD CAME,

AND HE HELD A BRUSH IN HIS SLENDER, FRAIL ARMS. IT DREW BEAUTIFUL FLOWER-LIKE PATTERNS ON THE BEDROCKS AROUND URATANI.

OOH, THERE IS NO DOUBT. THIS HAS TO BE MY DISCIPLE.

AND AT THAT TIME...

SOMEONE, LIKE AN EXORCIST, APPEARED THERE...

AN EX-ORCIST?!

YES. . THAT SAID, YOU COULD SAY HE HAD THIS FEELING ABOUT HIM, LIKE THAT OF A NEWCOMER WHO WASN'T USED TO THESE THINGS YET.

HE CALLED HIM A BAD AYAKSHI THAT SCRIBBLED GRAFFITI ON THE STONES AND SEALED HIM.

L-LIKE I SAID, AT THE BEDROCKS BENEATH THE WOODS AROUND HIRATANI.

WHERE!!!

HE WAS SEALED OVER THERE...

GULP

PLEASE RETURN HOME. AT THIS TIME, A HUMAN CHILD SHOULD REST, OTHERWISE IT WILL HARM THE BODY, SO I HAVE HEARD.

NATSUME-DONO, THANK YOU VERY MUCH, BUT I NOW KNOW HIS WHERE-ABOUTS. LEAVE IT TO ME.

WILL YOU TAKE ME ALONG, NYANKO-SENSEI?

IT'S A BIT FAR FROM HERE...

WHAT?!

IF NOT, I'LL RUN THERE.

I AM FINE. IF IT WAS DONE BY AN EXORCIST, IT MIGHT BE SOMETHING AN AYAKASHI CAN'T TOUCH.

WE HAVE TO GET THERE AS SOON AS POSSIBLE.

AH? UMM, I...

CAN YOU RUN?

RUstle

THAT'S HELPFUL.

IT'S THIS WAY-

RUstle

LIFT

PANT

PANT

I WILL!

CAN SOMEONE LEAD THE WAY TO URATANI?

HUP!

MY DISCI-
PLE'S NAME
IS AZUMA.

PANT

PANT

PANT

PANT

There is no Kei is passing through!

This way! This way!

WHEN WE LIVED TOGETHER,

I FELL DOWN IN A RIVERBED AND HURT MY FOOT.

THEN, WITH THOSE SLENDER, FRAIL ARMS,

HE CARRIED ME ON HIS BACK LIKE THIS, AND TOOK ME BACK HOME.

AND THEN,

AZUMA BECAME A VERY SKILLFUL STONE-WASHER.

I WANT TO SHOW IT TO NA-TSUME-SAMA, TOO.

HE CAN DRAW,

VERY, VERY BEAUTIFUL FLOWERS.

SWOOSH

WHO'S SULKING?

THAT A SIDE, EVEN IF YOU FIND HIM, IT MIGHT ALREADY BE TOO LATE.

I'LL SEARCH, TOO.

TROT

...

WHY ARE YOU SULKING?

SENSE!...

NATSUME-SAMA - IT'S HERE.

THIS REGION IS URATANI.

PLEASE SEARCH FOR THE REMAINING PRESENCE OF THE EXORCIST, OR A PLACE WHERE SOMETHING SEEMS TO BE SEALED.

W-WHAT DO YOU MEAN "TOO LATE?!" SENSEI!

AHH! CALM DOWN- HIS LIFE WILL BE IN NO DANGER. PROBABLY...

W-WHAT GIVES? DON'T SCARE ME LIKE THAT.

SIGH

MORON. THE POWER OF A STONE-WASHER WHO EXORCISES IMPURITY IS VERY DELICATE.

IF HE, HIMSELF, GETS STAINED ONLY ONCE, HIS POWER WILL-

OH..

BECAUSE OF THE EXORCIST'S SEAL, HE IS PROBABLY ALREADY STAINED.

EVEN IF HE CAN BE FREED FROM THE SEAL, IT'S ALREADY...

IT'S SAD, BUT HE PROBABLY WON'T BE ABLE TO WASH STONES ANYMORE.

IF IT'S SOMETHING LIKE THAT,

NANAMAKI MUST KNOW IT TOO.

AZU-MA

AZU-MA-

SWOOSH

IF THAT'S TRUE,

!

IT HAS TO BE THIS, RIGHT?

FOUND IT, NATSUME.

THEN WE HAVE EVEN MORE REASON TO FIND HIM.

SWOOSH

THANK YOU, HINOE!

I GET THE FEELING THAT THIS STONE GIVES OFF THE SCENT OF A SPELL.

ALSO, LOOK- THERE'S A SMALL GAP. IT MIGHT BE A TRACE FROM WHEN SOMETHING WANTED TO GET OUT FROM BELOW.

I'LL TRY TO WASH THE STONE.

I...

HOW TROUBLE-SOME. WE CAN'T TOUCH IT...

THIS REQUIRES A SPECIAL TECH-NIQUE.

MAYBE WE CAN MOVE THE STONE ASIDE?

Groan

Groan

Groan

UGH...

IT WON'T MOVE...

OOH, I'M VERY GRATEFUL, NYANKO-DONO.

IT'S NYANKO-SENSEI.

HMM... IF IT'S LIKE THAT, I MIGHT BE ABLE TO BREAK THE SEAL WITH MY LIGHT.

IF ALL GOES WELL, IT WILL WEAKEN THE SEAL A LITTLE.

SHWP

GLOW

HMM.

WELL, THEN.

TRANSFORM

I CAN OPEN IT. IT'S A SEAL MADE BY A WEAKLING.

CRACK

Eeek

CRACK

SHATTER

OOH, THE SEAL BROKE.

HUH?!

Okay, We'll help too!

UGH...

PUSH

PUSH

PUSH

PUSH

AZUMA!

AZUMA!

TUG

PUSH

Shove

Shove

IT OPENED...

HUH?

IT'S EMPTY...

WHAT IS THE MEANING OF THIS?!

WAS THIS THE WRONG PLACE?

THEN... I SEE! THE TRACE MIGHT HAVE BEEN FROM HIM SLIPPING OUT ON HIS OWN, BEFORE.

NO... I CAN FEEL AZUMA'S PRESENCE. HE WAS THERE...

REALLY? IF HE ESCAPED, THEN WHERE DID HE GO?

WHY DIDN'T HE MAKE ANY CONTACT, SAYING HE WAS OKAY...

.....

WHY...?

SWISH

NO LONGER

PROBABLY, THAT CHILD IS NO LONGER A STONE-WASHER.

EVEN THOUGH HE GOT OUT, DID HE HIDE HIM-SELF...?

THAT'S

IF HE DOESN'T WASH 80,000 STONES

HE CAN'T GO BACK TO THE PEOPLE PRECIOUS TO HIM

HE CAN'T GO HOME

HE'S ASHAMED OF HIMSELF

WHAT WILL YOU DO FROM NOW ON?

I'M INDEBTED TO YOU.

EVEN IF I GO BACK TO THE VILLAGE, THERE'S NO MEANING, NOW.

I THINK I'LL GO ON A JOURNEY TO SEARCH FOR AZUMA.

...

WELL, I'LL STILL TRAVEL AS A STONE-WASHER.

IF HE SPOTS MY FLOWERS SOMEWHERE, HE MIGHT FIND IT NOSTALGIC AND COME OUT. MAYBE HE'LL FOLLOW ME ONCE AGAIN.

BECAUSE YOUR FLOWERS ARE BEAUTIFUL-

WHEN I SAW THEM THE FIRST TIME ON THE ROCK WALL, AND IN THE RIVERBED, THEY WERE VERY BEAUTIFULLY DRAWN, TOO.

THE RIVERBED? I DIDN'T GO TO THE RIVERBED.

NANAMA-KI-SAMA, LET'S GO.

HUH? WHERE TO...?

THIS FLOWER WAS

EH? BUT...

AH, THEN

SINCE I HURT MY FEET, I TAKE CARE NOT TO GO CLOSE TO RIVER BEDS...

THIS NANAMAKI CAME TO GET YOU!

AZUMA!

AZUMA!

AZUMA, COME OUT!

AZUMA!

YOU CAME TO SEE ME...

WE WANT TO MEET YOU!

COME OUT!

NANA-MAKI-SAMA

NANA-MAKI-SAMA.

I CAN'T GO HOME ANYMORE.

I WANTED TO BECOME A GOOD STONE-WASHER,

AND RETURN TO THE VILLAGE SUCCESS-FULLY

BUT, THAT CAN'T HAPPEN ANYMORE

I'VE BECAME UNABLE TO WASH STONES

EVEN THOUGH,

YOU TRAINED ME SO MUCH..

I NO LONG-ER..

HUG

IF YOU CAN'T GO HOME ANYMORE, THEN LET'S GO ON A JOURNEY.

TO BE ABLE TO MEET YOU AGAIN.

I'M SO HAPPY, SO HAPPY.

THEN WE'LL GO AND FIND A PLACE THAT WE CAN GO BACK TO TOGETHER.

IF WE CAN'T RETURN HOME ANY-MORE,

IF WE TRAVEL TOGETHER

WE'LL SURELY FIND SOME BEAU-TIFUL LAND.

.....

MOONSTONE

WOUNDS WILL HEAL IF YOU EAT DELICIOUS THINGS AND SLEEP.

HE COULDN'T CARRY OUT HIS TASK. AZUMA MUST BE DEEPLY HURT...

SENSEI... THERE'S NO WAY THAT'S TRUE.

RIGHT.

SIGH

I HAVE TO THANK THE MIDDLE-CLASSES AND THE OTHERS SOMEHOW, TOO

SIGH

Scritch

BEAUTIFUL

BEAUTIFUL FLOWER

I WONDER IF I'LL MEET THEM AGAIN SOMEWHERE?

THE MYSTER OUS STONE-WASHERS

IT REALLY WAS BEAUT FUL

POP

TAKA-SHI-KUN, ARE YOU STUDYING?

AHH! OH, TOUKO-SAN.

GASP

OH, SO BEAUTIFUL,

YOUR FLOWER IS BEAU-TIFUL.

AH! NO, UMM..THIS IS-

Credits

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日刊

cover illustration

可歌まと

1

プレゼント!!

大ヒット!!
秘密の後宮ロマンス

想いとまらない

ヒノコ

可歌まと

水玉

電撃文庫

GUIDED BY DESTINY,
HE NOW TOUCHES HIS GRAND-MOTHER'S PAST

KNOCK KNOCK

ARE YOU THERE?

MATSUME REIKO.

ARE YOU THERE?

KNOCK KNOCK

I WILL CRUSH THIS HOUSE.

IF YOU DON'T,

IF YOU'RE THERE COME OUT

OH, IT'S HUGE

ONLY BLOOD RELATIVE, THERE ARE DAYS WHEN I SOMETIMES

IN THESE

WAS FAIRLY VIOLENT TOWARDS EVERYONE, BE THEY HUMAN OR AYAKASHI

WAIT, WAIT!

YOU CAME BACK, AS THE RUMORS SAID!

I'LL EAT YOU AND INCREASE MY REPU-TATION.

OOH, REIKO!

HEY, STOP IT! I'LL LISTEN TO YOUR STORY, SO COME WITH ME! DON'T TOUCH THE HOUSE!

THEN, NEXT WE WILL HAVE NATSUME READ.

NA-TSUME?

I DON'T THINK I'LL EVER GET USED TO THESE THINGS

PUNCH!

"GYAAAA!!"

Yaawn

WHAT IS T NATSUME? YOU'RE CONSTANTLY YAWNING.

I'M GOING TO SLEEP NOW..

BECAUSE OF YOU, I HAD TO GO THROUGH A TERRBLE EXPERIENCE.

WHY IS IT MY FAULT?! ^^

WHERE DID YOU GO YESTERDAY NIGHT, SENSEI?

.....

SO WHAT HAPPENED TO YOU?

Munch Munch

TO A DRINKING-PARTY, OF COURSE.

KNOCK KNOCK

KNOCK KNOCK

KNOCK KNOCK

GASP

I HEARD SOME KNOCKING FROM THE ROOFTOP YESTERDAY NIGHT AND...

NATSUME-SAMA.
NATSUME REIKO-SAMA.

ARE YOU THERE?

IT'S A DIFFERENT VOICE FROM YESTERDAY NIGHT

..I'M SORRY, BUT MY GRANDMOTHER, REIKO, HAS ALREADY LEFT THIS WORLD

LEFT THIS WORLD?!

THAT THAT IS...VERY SAD...

.....

DID YOU WANT SOMETHING FROM REIKO-SAN?

IF IT'S ABOUT YOUR NAME, I CAN GIVE IT BACK TO YOU.

MY NAME? NO, NO

REIKO-SAMA HELPED ME OUT A BIT SO I'M PAYING A VISIT TO GIVE MY THANKS.

?!

YOU DIDN'T COME TO MAKE HER PAY?!

TO REIKO-SAN?!

YOUR THANKS?!

INDEED

GRANDMOTHER, YOU SAY... SO YOU'RE HER GRANDSON?

WELL THEN, I WILL CONVEY MY THANKS AND REPORT THIS... EVEN IF JUST TO YOU.

HUH?

花とゆめコミックス
大好評発売中
夏目友人帳 ①〜⑱巻
妖怪が見える少年・夏目が受け継いだ「友人帳」とは!?
緑川ゆき

HMM IT MIGHT BE A TRAP TO CATCH US OFF GUARD BUT FINE IT SEEMS INTERESTING

CAN I LISTEN TO HIM SENSEI?

WILL YOU HEAR ME OUT?

THANK YOU

I AM

I AM HER GRANDSON TAKASHI

PLEASE LET ME HEAR ABOUT MY GRANDMOTHER

TO TELL THE TRUTH I DIDN'T KNOW REIKO-SAMA TO A GREAT EXTENT

SORRY I'M INTRUDING

MY NAME IS GOMOCHI

I LIVED IN THE NANAFUSA WOODS, A DISTANCE FROM HERE.

BUT SHE IS MY BENE-FACTOR.

AND SOME-TIMES LOOKED DOWN ON THE TOWN.

SHE DIDN'T DO ANYTHING SPECIAL... MERELY WALKED AROUND AIMLESSLY, NAPPED UPON THE SHORT GRASSES,

AT THAT TIME, IT SEEMED A HUMAN GIRL FREQUENTED THESE WOODS.

HMM?

WHISPER

WHISPER

RUMORS SAID HER NAME WAS REIKO.

HUMANS DON'T OFTEN COME HERE, SO WHAT IS SHE DOING IN THE MOUNTAINS?

WHISPER

WHISPER

LOOK, THE HUMAN CHILD HAS COME AGAIN.

HEY, LOOK

SHE CAN SEE US?

EEK! SHE LOOKED OVER HERE.

I CAME TO TAKE A NAP.

CAN YOU NOT MAKE SUCH A FUSS?

DUH

SWOOSH

THAT WAS A HUGE FUSS FOR US, THE SMALL YOUKAI LIVING IN THE FOREST

CLENCH

Kya! We're sorry

Kyaaa!

SNICKER

SNICKER

WELL, WE AYAKASHI THOUGHT SHE, WAS A STRANGE HUMAN CHILD TO NOT FEAR US.

IT'S EXCESSIVE SELF-DEFENSE.

THAT'S... LEGITIMATE SELF-DEFENSE...

WHY DON'T WE TALK TO HER ABOUT THAT?

YES, BUT IF THAT'S TRUE....

R-REALLY? THAT'S FRIGHT-ENING

AND SHE SEEMS TO BE ABLE TO MAKE EVEN THOSE CLOSE TO THE GOD-CLASS OBEY HER.

SHE HAS TERRIBLY STRONG SPIRITUAL POWERS,

HEY, DID YOU HEAR ABOUT THE ONE CALLED REIKO?

講談社
夏目友人帳 スペシャルブック
ニャンコ先生工場見学
しおしおの人気口絵がついに一冊の本に!!
緑川ゆき
A5判
大好評発売中
講談社

夏目友人帳 ニャンコ先生 羊毛フェルト手作りキット
原作 緑川ゆき
制作 須佐沙知子
A5特縮入
大好評発売中
白泉社

WE ARE TOO FEARFUL TO DO ANYTHING.

OOH, THAT'S A GREAT IDEA!!! CHILD OF MAN, WE BEG OF YOU!

Rustle

Rustle

WHAT DID YOU SAY?!

HUH?

COULDN'T YOU ASK THOSE TWO TO STOP FIGHTING?

...ONE CALLED REIKO... WE HEARD YOU HAVE STRONG POWERS, TOO.

HMM, JUST WHAT COULD A CHILD OF MAN DO?

IT'S YOUR OWN PROBLEM, RIGHT? I DON'T CARE FOR TROUBLESOME THINGS.

Chatter

Chatter

Chatter

WE BEG YOU, REIKO.

OOH, YES, CHILD OF MAN, PLEASE DO SOMETHING.

HEY, STOP IT! THIS COULD BE OUR CHANCE TO CHANGE THE SITUATION.

.....

SNAP

IT'S POINTLESS TO ASK SOMEONE SO USELESS.

SHE'S SAID TO BE STRONG, BUT SHE'S A CHILD OF MAN AFTER ALL

Transcendence

BOOM

CUT IT OU...

AH!

CRACK

CRACK

CRACK

WHAT WAS THAT?

CLENCH

CLENCH

A-ANYWAYS, PLEASE COME, ONE CALLED REIKO.

HEEEY, SHUT UP, SENKI!

I, HYAKKO, AM STRONGER AND MORE WORTHY.

HUH, HEY, WAIT

CLENCH

I, SENKI, AM CLEARLY MORE SUIT-ABLE.

WHAT, HYAKKO?

...BUT I TOLD YOU BEFORE. THIS HAS NOTHING TO DO WITH ME...

SNEAK

THE ONE WITH THE BLUE OBI IS HYAKKO-SAMA.

THE ONE WITH THE RED OBI IS SENKI-SAMA.

HMM, WHAT THE HECK.

SHE WAS CAPTURED BY SENKI-SAMA AND HYAKKO-SAMA. IT SEEMS THEY WANT HER TO BE THE BRIDE OF WHOEVER IS MORE WORTHY...

HUH? OOOH... BEAUTIFUL, ISN'T SHE? SHE'S CALLED KIBUNE.

SAY... WHAT'S THAT CAGE-LIKE THING?

THERE SEEMS TO BE A GIRL CONFINED IN THERE.

.....

...NO.

I KNOW IT'S POINTLESS TO SAY,

HEY, YOU.

Hop

Hop

Hop

HEY, AH, WAIT!

POOR THING, BUT WE CAN'T DO ANYTHING. THERE S NO ONE ABLE TO OPPOSE THOSE TWO...

DO YOU AGREE WITH THAT? DO YOU WANT TO BE THE BRIDE OF ONE OF THEM?

BUT I WANT TO GO BACK HOME.

HMM, WHO ARE YOU? THIS SCENT... AREN'T YOU A LOWLY HUMAN?
HEY, YOU. WHAT ARE YOU DOING GETTING SO CLOSE TO OUR [illegible] PERMISSION?
HEY, YOU TWO LET THIS GIRL GO!
I DON'T KNOW WHO YOU ARE, BUT PLEASE RUN AWAY QUICKLY.
[illegible] THEY ATTACKED US!
...IT SEEMS YOU'RE FIGHTING ABOUT SOMETHING RIDICULOUS, AREN'T YOU?
KNOW YOUR PLACE, FOOL.
WHAT?! YOU DARE GIVE US ORDERS, LITTLE GIRL?

(兵庫県・水龍少人)

IF IT'S ALREADY AT THE POINT WHERE SHE'LL RUN WITHOUT CONFINEMENT, NEITHER OF YOU IS SUITABLE! RIDICULOUS.

YOU'RE FIGHTING ABOUT WHO IS MORE SUITABLE TO TAKE HER AS HIS BRIDE, RIGHT?

WHAT?!

THEY JUST NEED TO BE THE STRONGEST AND THEY CAN TAKE HER AS A BRIDE, RIGHT?

WELL SO BE IT. IN ORDER TO BE WORTHY...

WH...

WHAT?!

I WILL TAKE THE BRIDE!

THEN, I WILL JOIN THE FIGHT!

IT'S NOT THAT I WANT TO PROTECT THIS FOREST

OR SAVE THIS GIRL...

IF I LOSE, I DON'T MIND IF YOU EAT ME.

WHAT?!

I JUST

WANT TO SEE THE CRYING FACES OF ARROGANT GUYS LIKE YOU AFTER I WIN.

WHA...

WE WERE VERY TROUBLED BY YOUR UNSETTLED RIVALRY. WITH THIS, THE END OF THE FIGHT MAY BE IN SIGHT.

DON'T JUST SPEAK AS YOU WISH, LITTLE GIRL! WE WILL NEVER APPROVE OF...

CHATTER CHATTER

WHISPER

WHISPER

OOOH!

CHATTER

THAT'S RIGHT, WHAT WILL THIS CHANGE?

DON'T BE RIDICULOUS, YOU'RE BLUFFING. A CHILD OF MAN WILL JUST LOSE IMMEDIATELY.

CHATTER

DON'T TELL ME YOU'RE AFRAID?

IF YOU'RE FRIGHTENED, YOU CAN FORFEIT WITHOUT A FIGHT.

WHAT?!

OH, IT'S ALREADY GETTING DARK.

HUH?

ANYWAYS...

HEY! HEY, WAIT, LITTLE GIRL!!!

SEE YA!

HOP

HOP

HOP

WHAT?!

WELL, THEN, I'LL COME AGAIN, SO LET'S LEAVE THE FIGHT FOR THEN

GEEZ, I GET SCOLDED HARSHLY IF I GO HOME LATE!

HOW RECKLESS.

HEHE, SHE WAS CERTAINLY A RECKLESS PERSON.

.....

WE THOUGHT SHE'D DEFINITELY RUN AWAY,

BUT REIKO-SAMA CAME BACK THE NEXT DAY.

OH!
THANK YOU! THEN, HMMM...
HMM, THEY ARE SLENDER INDEED...
IS IT ALL RIGHT FOR ME TO DECIDE TAKING INTO ACCOUNT MY SLENDER ONES?
YOU CERTAINLY HAVE SPLENDID ARMS.
Cry a contest
LOOK! THERE'S A PIECE OF FRUIT AT THE TOP OF THAT HUGE TREE, RIGHT?
HOW ABOUT WHOEVER GETS IT FIRST, WINS?
H-HEY, DON'T DO IT
SENKI-SAMA'S BODY IS HUGE, AND HE SEEMS SLOW, BUT .
HAHAHAHA, VERY WELL. ALL RIGHT, LET'S COMPETE!

OOOH, I WON'T LOSE.

Grab

Grab

OKAY, READY...

BEGIN!!!

Lean

LIFT

HUH?

BREATHE

CLANG

TOSS

?!

Whoosh

Blop

Roll

Roll

WHA?!

IT'S MY WIN.

SORRY, BUT A FIGHT IS A FIGHT.

IT WAS UNFAIR, BUT SHE HAS THE WIN!

THE CHILD OF MAN...

CHEER

WOW! SHE WON!

IT WAS UNFAIR THOUGH.

UH... UGH.

IT'S TRUE THAT SHE DIDN'T SAY IT WAS A CLIMBING CONTEST...

I'LL GIVE YOU THIS FRUIT AS AN APOLOGY.

YOU ARE A MAGNIFICENT AYAKASHI, THAT'S WHY MY STRATEGY WORKED.

SWOOSH

WHAT A STRANGE LITTLE GIRL...

DASH

SO AS PROMISED, PLEASE GIVE UP ON KIBUNE.

SWOOSH

HYAKKO!

HYAKKO, COME ON OUT!

HAVE A MATCH WITH ME!

IT SEEMS EVEN THE SHORT-TEMPERED SENKI-SAMA WAS AMAZED AND COMPLETELY TAKEN ABACK.

ONE CALLED REIKO,

B-BUT...

RUSTLE

H-HEY, SHOULDN'T YOU REST A LITTLE, ONE CALLED REIKO?

HUH? I CAN'T USE MY TIME AS FREELY AS YOU AYAKASHI DO, SO I WANT TO SETTLE THIS AS SOON AS POSSIBLE.

HUH?

WE-L, YES... PERFECT TIMING, I WAS SEARCHING FOR YOU.

I HEARD THAT YOU ACHIEVED A GREAT VICTORY OVER SENKI.

IF I WIN, THEN I'M THE MOST POWERFUL IN TH S FOREST... THE CHESTNUTS WE GATHER WILL BE PERFECT FOR CELEBRATING MY OWNERSHIP OF THE FOREST N ANTICIPATION FOR THE MAIN EVENT

IN THIS FOREST, THERE ARE CHESTNUTS WITH THREE NUTS INSIDE WHICH ARE CONSIDERED GOOD LUCK. WE HAVE UNTIL TOMORROW AT DAWN TO FIND THOSE.

SINCE WE HAVE THIS OPPORTUNITY, I BELIEVE IT WOULD BE BEST IF WE CONTESTED BY GATHERING THINGS FOR A CELEBRATION.

HMMM, IT IS A FIGHT, BUT IT WOULD BE CHILDISH OF ME TO CRUSH A LITTLE GIRL.

THE RULES FOR THE MATCH WILL. .

THIS IS A GREAT PLAN, IF I DO SAY SO MYSELF! ALL RIGHT!

HUH?! WAIT A MOMENT!

THE ONE BENEATH THAT TREE WHO GATHERS THE MOST WILL BE THE WINNER.

.....

Swoosh

WA...

!!!

THEN LET'S BEGIN!

月刊ララ LaLa 2月号
12月24日(水)発売
表紙&巻頭カラー 50P
図書戦争 LOVE&WAR
ライブラリー・ラブ・ストーリー
有川浩
ラストゲーム 天乃忍
ふろく
LaLa.ケータイオリジナルグッズプレゼント
泣田蓮美 田中メカ 桑由姫
時計野はり 藤原ヒロ 可歌まと
妖かおせ 石原ケイコ 40P
池シュン子 にざかな 佐藤トクゾー

YOU GUYS, THIS HUMAN WON FOR US ONCE...

MMMPH

QUIET DOWN, YOU WIMPY YOUKAI!!!

DON'T YOU KNOW THAT THIS IS A GREAT CHANCE?!

I'M SAYING THAT THIS MIGHT BE YOUR ONE AND ONLY CHANCE TO USE SOMEONE LIKE ME,

THE POWERFUL NATSUME REIKO, AND DEFEAT HYAKKO.

NOW THAT SENKI HAS LOST, HYAKKO IS FULL OF HIMSELF.

IF WE CAN'T MAKE HYAKKO LOSE TOO, IT'LL BE A HUGE PROBLEM.

SO... HELP ME WIN.

THERE'RE SO MANY OF YOU...

COLLECT THE CHESTNUTS AND BRING THEM TO ME. THE MORE I HAVE AT DAWN UNDER THAT TREE, THE BETTER.

THERE'S NO WAY WE'D LOSE.

GET THE ONES WITH THREE NUTS IN THEM, ALL RIGHT?!

H-HURRY!

CHEER

O-OKAY, LET'S GATHER THEM!

DASH

WELL THEN, I HAVE TO GO AND COLLECT CHESTNUTS, TOO.

IF YOU BETRAY ME, I'LL PLUCK THE FUR OFF YOUR TAIL. UNDER-STOOD?

GO UNDER THAT TREE AND RECEIVE THE CHEST-NUTS IN MY STEAD.

Where are the chestnuts?

HEY, YOU THERE.

EEEP!

Y-YES!

WHAT? YOU'RE SEARCHING, TOO?

OF COURSE. I NEED EVERY ONE I CAN GET.

I DON'T LIKE LOSING, YOU KNOW.

SIGH

IT'S NO USE, THERE ARE FOUR IN THIS ONE, TOO.

UH, GEEZ, HE COULD HAVE AT LEAST CHOSEN PER-SIMMONS.

STINK STINK

OOUCH!

AS I THOUGHT, IT'S TROUBLESOME TO GATHER CHESTNUTS.

KNOCK KNOCK RUSTLE

H-HEY, ARE YOU ALL RIGHT?

GEEZ!!!

AND THIS ONE...

OUCH!

THIS IS NOTHING.

LEAVE THEM BE.

HEY...

!

Whisper

...I'M DROPPING OUT. HELPING A CHILD OF MAN IS...

Whisper

HYAKKO-SAMA KNOWS THIS FOREST WELL. HE WILL LIKELY GATHER A MOUNTAIN OF CHESTNUTS IN A FLASH.

Whisper

THOSE WHO DON'T WANT TO HELP, DON'T NEED TO.

IT'S NATURAL THAT ANY CONNECTIONS TO ME WILL BE CUT OFF QUICKLY.

THAT'S HOW IT IS, RIGHT?

Transcendence

おたよりください

最近よく三羽の雀がベランダに来てチュンチュン鳴くのが可愛くて堪らないです。寒くなってふくらんでいる姿をコッソリのぞいています。

宛先
〒101-0053 東京都千代田区神田淡路町2-2-2
白泉社 月刊うら編集部 綾川ゆきさま

IF IT GOES WELL

OR IF IT FAILS...

I'M DOING THIS BECAUSE I WANTED TO TRY.

I HATE LOSING,

BUT I SIMPLY WANT TO ACCOMPLISH THE THINGS I DECIDED TO DO.

AND ALSO,
I SAID SOME
THINGS THAT GAVE
KIBUNE HOPE, SO
I HAVE TO
DO IT

HE'S
ALREADY
HOME?

HUH?
ISN'T IT
HARSH ON
HUMAN BEINGS
IF THEY DON'T
GO HOME?

HUH?

THEREFORE
I CAME HOME
LATE TODAY AS
WELL SO IF I GO
HOME RIGHT AFTER
SCHOOL TOMOR-
ROW I THINK
IT'LL WORK OUT
SOMEHOW

YOU SAID
YOU'D BE
SUCKED
TOO DEEP
HUH?

HUH?

TO HAVE
THIS BURDEN
PUSHED ONTO
THEM

BUT
I FEEL
BAD FOR
THEM

HUH?

HE HE
WILL I BE
ABLE TO DO
HOME TO-
MORROW?
WONDER

AT THAT TIME, I SOMEHOW FELT THAT

REIKO WAS...

LESS AFRAID OF NOT BEING ABLE TO GO HOME.

THAN OF LOSING...

Swoo

sh

REIKO, OVER HERE!

Swoosh

THE SUN WILL RISE SOON.

LET'S HEAD UNDER THE TREE.

RIGHT... LET'S GO...

IT'S FINE. I WILL WAIT FOR HYAKKO'S ARRIVAL, SO YOU GUYS CAN GO NOW.

.....

YES... THERE WERE FEWER GATHERERS THAN I THOUGHT...

...BUT IT MIGHT BE NOT ENOUGH.

OH, WE'VE COLLECTED QUITE A LOT.

OH, THANK YOU.

I-IT WASN'T REALLY FOR YOUR SAKE! BYE!

...I ALSO FOUND ONE ON THE WAY HERE AND PICKED IT UP.

ZZZ

.....

BUT... CAN WE WIN? I FEEL LIKE IT WILL BE A CLOSE CALL...

Sigh

FWUMP

HYAKKO-
SAMA...

SWO

.....

YES, HOW REGRETT-ABLE.

IT'S MY LOSS.

OSH

AS PROMISED, KIBUNE WAS GIVEN TO REIKO-SAMA, BUT...

AND SO, THE CONTEST WAS SETTLED BY THE CHEST-NUTS PILED UP NEXT TO REIKO-SAMA.

THIS IS BAD, THE PEOPLE AT HOME MUST BE AWAKE ALREADY.

IT SEEMS HYAKKO-SAMA AND SENKI-SAMA LEARNED OF HOW THE FOREST IN-HABITANTS FELT AND DID SOME REFLECTION.

Transcendence

REIKO-SAMA

KIBUNE, YOU'RE FREE. IF YOU HAVE A PLACE YOU WANT TO RETURN TO, PLEASE DO SO.

HOW WONDERFUL, KIBUNE

HAVING A PLACE YOU WANT TO RETURN TO

HUH?

HERE IT WAS FUN BUT I CAN'T RELAX IN A FOREST WHERE I'M WELL-KNOWN

YOU'LL COME BACK TO THE FOREST, RIGHT?

NO ONE CALLED REIKO

AFTER THAT, REIKO-SAMA NEVER CAME BACK TO THE FOREST.

BUT SHE PROBABLY....

YOU COULD'VE BEEN CONNECTED TO SOMEONE, RE.KO-SAN

.....

SOMETIMES, THE FOREST INHABITANTS WOULD BE RESTLESS, THINKING THAT REIKO MIGHT BE COMING BACK SOON, BUT...

SHE PROBABLY DIDN'T REALIZE...

BECAUSE SHE KEPT TOO MUCH OF A DISTANCE FROM MOST THINGS.

NO.

REALLY, SHE'S SUCH A HOPELESS GIRL.

SHE DIDN'T WANT TO REALIZE...

PERHAPS

THAT'S RIGHT, THAT'S RIGHT! I WON'T FORGIVE ANY RUDENESS AGAINST MY BENEFACTOR, REIKO-SAMA!

SHUT UP, SENSEI!

HUH.

THANK YOU... I HAVEN'T BEEN ABLE TO HEAR MUCH ABOUT MY GRAND-MOTHER...

OH, BY THE WAY, WHAT WAS IT YOU WANTED TO REPORT?

HMM?

AFTER THAT, I TOLD KIBUNE ABOUT WHAT REIKO-SAMA DID FOR HER...

AAHH, THAT'S A PERSONAL MATTER...

AND WE WAITED TOGETHER FOR REIKO-SAMA.

WHILE SEARCHING FOR HER, WE BEGAN TO CARE FOR ONE OTHER...

WHAT?!

WE ARE GOING TO HOLD A WEDDING,

AND I WANTED TO INVITE HER TO THE CEREMONY...

THE FOREST I WAS INVITED TO WITH SENSEI, LURED BY THE ALCOHOL, WAS SOMEHOW VERY GENTLE AND NOSTALGIC

KIBUNE, WHO REIKO-SAN SAVED ON A WHIM, WAS VERY BEAUTIFUL...

THIS SPARKLING SCENE...

I WANT TO SHOW IT TO REIKO-SAN TOO.

I THOUGHT A LITTLE REGRETTABLY...

AND A LITTLE PROUDLY.

次号はお休みで3月号に続く

ラブ3月号は1月28日(土)発売

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CHAPTER 77

NATSUME YUUJINCHOU

Transcendence

I RECEIVED A PHONE CALL FROM HAKOZAKI-SAN'S GRAND-CHILD, BENIKO-SAN

THE HAKOZAKI MANSION IS HUGE, NO MATTER HOW MANY TIMES I SEE IT.

INDEED.

THERE WAS ALSO SOMETHING I WAS CURIOUS ABOUT AT THE HAKOZAKI MANSION, SO I DECIDED TO PAY A VISIT.

SHE APOLOGIZED FOR IMPOSING, STATING THERE WAS SOMETHING SHE WANTED MY ADVICE ON

YEAH.

IT'S EVEN A LONG WAY TO THE ENTRANCE FROM THE GATE.

IT SEEMS THEY LEFT THE PLACE TO THE JANITOR NOW.

WAHHHH?!

NATSUME-KUN?

NOTHING, JUST MY IMAGINATION.

Glance

HAKOZAKI HOUSE ..

THE LARGE MANSION IN WHICH HER GRANDFATHER CONFINED HIMSELF IN TO DO RESEARCH ON AYAKASHI EXORCISM, HE WAS SAID TO BE AN ECCENTRIC FELLOW

B-BENIKO-SAN.

...WHAT IS IT?

SO YOU CAME. THANK YOU FOR COMING SUCH A LONG WAY.

I HELPED SEARCH FOR HIS HIDDEN STUDY, FILLED WITH SUCH VALUABLE RESEARCH DOCUMENTS THAT IT COULD BE CALLED HIS INHERITANCE.

BENIKO-SAN IS THE GRANDDAUGHTER OF HAKOZAKI.

SO, WHAT DID YOU WANT TO DISCUSS?

RATHER THAN DISCUSS, I WANT TO HEAR YOUR OPINION.

AND I DON'T WANT ANY FURTHER CONNECTION WITH EXORCISTS... I WAS WORRIED ABOUT WHAT TO DO, AND THEN I REMEMBERED YOU.

I THINK IT'S CREEPY, BUT IT'S NOT LIKE I CAN SEE AYAKASHI...

I FEEL LIKE THERE ARE...WEIRD PRESENCES AND SHADOWS AROUND THE HOUSE.

I COME HERE IN ORDER TO PACK THINGS UP, BUT...

HUH.

NOT AT ALL. TO TELL THE TRUTH, I WAS CURIOUS ABOUT SOMETHING AS WELL AND DECIDED TO COME HERE.

I APOLOGIZE FOR OVERSTEPPING MY BOUNDARIES.

...MAYBE IT WAS THAT GUY JUST NOW.

WHO KNOWS? THE SCENTS OF TOO MANY AYAKASHI ARE LINGERING IN THIS HOUSE.

OH, WHAT ABOUT?

"I FEEL THAT LONG AGO I MET A MAN WITH VERY SIMILAR FEATURES."

I MET ONE OF HAKOZAKI-SAN'S DRAGON SHIKI. HE SAID SOMETHING THAT'S BEEN BOTHERING ME...

WHEN I WAS SEARCHING FOR THE STUDY,

SORRY, I BROUGHT UP SOME-THING WEIRD...

GASP

!

UHM... THERE ARE LOTS OF RUMORS SURROUNDING MY GRANDMOTHER, BUT I'D KNOWN NOTHING ABOUT MY GRANDFATHER...

NOT AT ALL...

BUT I'M SORRY.

I KNOW NEXT TO NOTHING ABOUT THIS MANSION...

AND ABOUT MY GRANDFATHER WHO SHUT HIMSELF UP HERE.

IF THERE REALLY WAS SOMEONE WHO LOOKED LIKE ME AND VISITED YOUR GRANDFATHER'S HOUSE, I WANTED TO ASK ABOUT HIM IF YOU RE-MEMBERED, BENIKO-SAN.

SO WHEN THE DRAGON SAID, 'A MAN WITH VERY SIMI-LAR FEATURES,' I THOUGHT HE MIGHT BE TALKING ABOUT MY GRANDFA-THER.

I AM FINDING PARTS OF HIS INHERITANCE BESIDES EXORCISM TECHNIQUES, SO IF THERE'S ANYTHING OF INTEREST, I'LL CONTACT YOU.

BUT YOU FOUND A PICTURE OF MY FAMILY FOR ME AND CAME ALL THE WAY HERE TODAY...

THANK YOU... OH, THE PHONE.

EXCUSE ME A MOMENT.

RING RING RING

I DON'T KNOW IF I CAN HELP MUCH EITHER, BUT I'LL GO AND INVESTIGATE AROUND THE MANSION.

THANK YOU VERY MUCH!

SO, WHAT WILL YOU DO?

LET'S SEE... SHOULD WE GO TO THE PLACE WERE WE SAW THE AYAKASHI BEFORE?

CLOSE

FEEL FREE TO LOOK AROUND.

YES.

RUSTLE

SOUNDED LIKE SOMETHING BROKE?

AH...

SOMETHING FELL.

Crack

HMM?

HEY, DON'T TOUCH IT. IT MIGHT BE SOMETHING EVIL.

A MIRROR.

SHOCK

Sudden

YEAH

IT REFLECTED SOMETHING STRANGE. THERE REALLY IS SOMETHING, AFTER ALL.

SEEMS SO, HOWEVER...

THIS MIRROR BOTHERS ME TOO.

WHO COULD'VE LEFT IT IN A PLACE LIKE THAT?

BENIKO-SAN? THE JANITOR?

...AND FOR WHAT PURPOSE?

THIS IS THE HOUSE OF AN EX-EXORCIST FAMILY. IT'S NOT UNCOMMON FOR AYAKASHI TO LOITER AROUND MANSIONS LIKE THESE.

THE PROBLEM IS WHETHER OR NOT THERE'S A HARMFUL ONE.

HE'S HOLDING UP AN UMBRELLA EVEN THOUGH IT'S SUNNY.

THAT UMBRELLA...

RIGHT, WE SHOULD ASK BENIKO-SAN IN MORE DETAIL ABOUT HOW IT FELT... OH!

HMM?

THERE'S SOMEONE...

I'VE SEEN IT SOMEWH...

OH, IT'S BEEN A LONG TIME, NATSUME-KUN.

MA...

MA-TOBA-SAN?!

WHY ARE YOU AT THE HAKOZAKI MANSION?! DID YOU SNEAK IN ON YOUR OWN...

I JUST GOT PERMISSION BY PHONE.

!

I JUST HAVE SOME MINOR BUSINESS.

ONE OF OUR EXORCISTS BLUNDERED AND THE AYAKASHI SEEMS TO HAVE FLED TO THIS AREA.

WHEN I ASKED IF THERE WAS ANYTHING STRANGE HAPPENING AT THE HAKOZAKI MANSION, SHE RELUCTANTLY LET ME PASS.

SHE WAS ABOUT TO REFUSE ME THOUGH, SAYING THAT SHE WAS IN THE MIDDLE OF TALKING WITH SOMEONE...

BUT I SEE NOW, IT WAS YOU.

YOU REALLY CAN GET IN ANYWHERE.

HOWEVER, I THOUGHTLESSLY PUT UP A BARRIER TO PREVENT THE AYAKASHI FROM ESCAPING. THAT MEANS WHEN YOU TWO TRY TO LEAVE, YOUR CAT MAY GET HURT, TOO.

YES, OF COURSE.

...SINCE THIS IS A MISTAKE ON YOUR PART, I HOPE YOU'LL ADDRESS IT PROPERLY.

GULP

IT MIGHT EVEN BE SETTLED WITHOUT CASUAL-TIES.

THE SOONER WE FINISH THIS, THE SOONER WE CAN GO HOME.

Swoo ..... sh

YOU SAY THAT, BUT IT'LL BE A PAIN TO NURSE YOUR WOUNDS, SENSEI.

REALLY, WE CAN JUST IGNORE THAT BARRIER AND FLY OUT OF HERE, NATSUME!

THUS,

WE RELUCTANTLY ENDED UP WORKING WITH MATOBA-SAN

ONE OF OUR MORE SKILLED EXORCISTS GOT GREEDY AND WANTED TO CREATE A POWERFUL AYAKASHI.

.....

YOU WANT TO KNOW? VERY WELL.

SO, WHAT KIND OF AYAKASHI WAS IT...

IT'D BE A GOOD CHANCE FOR YOU TO GALLANTLY SHOW ME YOUR GRATITUDE!!!

WHO'S A PAIN?!

CREATE AN AYAKASHI...

IT'S A TYPE OF FORBIDDEN TECHNIQUE IN WHICH YOU OFFER A SACRIFICE, COERCE THE SMALL WEAK-WILLED AYAKASHI YOU'VE GATHERED INTO A DOLL, AND FORCIBLY TURN THEM INTO ONE STRONG AYAKASHI.

QUITE A POWERFUL ONE WAS CREATED, BUT HE WAS UNABLE TO CONTROL IT AND IT FLED.

IT'S RUN AND HIDDEN ITSELF WITHIN THIS MANSION WHICH OVERFLOWS WITH AYAKASHI ENERGY.

WELL, IT'S A BRAINLESS WOODEN PUPPET WITHOUT A SOUL, A SHADOW DOLL.

WHEN WE FIND T, WE JUST HAVE TO UNDO THE TECHNIQUE AND IT'LL SCATTER TO BITS. THAT'LL BE THE END OF IT

.....

THERE'S A CHANCE THAT...

PERHAPS...

SO IF THERE'S AN AYAKASHI POSS.BLY STRONGER THAN THAT HIDING IN THIS MANSION. I WANT TO DO SOMETHING ABOUT IT

A DOLL. DEALING WITH NITAI-SAMA WAS ALREADY TERR.BLE, AND IT WAS MADE BY AN AMA-TEUR

THIS PLACE IS SOMEHOW CONNECTED TO MY GRANDFATHER AS WELL.

flap

IS IT PART OF A TECHNIQUE USED FOR CATCH-ING THAT PUPPET AYAKASHI?

MATOBA-SAN, IT'S SUNNY. WHY THE UM-BRELLA?

OH,

SO YOU REMEMBER.

THAT REMINDS ME... WHEN I FIRST MET YOU, YOU ALSO HAD SUCH AN UMBRELLA WITH YOU.

THE UMBRELLA HAS NOTHING TO DO WITH THIS AYAKASHI.

REMEMBER, I TOLD YOU BEFORE THERE WAS AN AYAKASHI AFTER THE RIGHT EYE OF THE MATOBA HEAD?

WELL, IT WAS MEMORABLE.

HAHA.

I HAVE A FEELING THAT IT'LL BE COMING SOON.

THIS IS SOMETHING LIKE A CHARM AGAINST IT.

.....

AND SOME-TIMES...

HMM. IT'S DIFFICULT TO PREDICT THAT ONE'S ACTIONS. IT HAS COME FROM ABOVE, ATTACKED FROM THE SIDE,

...AVOIDING IT WITH AN UMBRELLA? IT'S NOT GOING TO FALL FROM ABOVE, IS IT?

.....

AND WHAT?

NOTHING.

WELL, IT VARIES. IT'S A SORDID AYAKASHI THAT RELIES ON ALL BRAWN AND NO BRAIN.

HAA...

IS CONSTANTLY BOTHERED BY AN AYAKASHI HE DOESN'T KNOW THE TRUE IDENTITY OF.

RIGHT, MATOBA-SAN, LIKE NATORI-SAN,

"LISTEN WELL, NATSUME-KUN"

"SHADOW DOLLS HATE NARROW SPACES, SO IT'S PROBABLY MOVING AROUND THE GARDENS

PLEASE PATROL AROUND AS WELL, AND IF YOU FIND IT"

ANYWAY, LET'S NOT WORRY ABOUT ANYTHING UNNECESSARY. I JUST WANT TO FINISH THIS AND GO HOME.

I HEAR YOU!!!

HEY SENSEI, DON'T RUIN OTHER PEOPLE'S GARDEN.

Wriggle

Wriggle

ARGH, I DON'T WANNA!

WHY DO I ALWAYS HAVE TO DO FREE WORK WHEN I'M WITH YOU?!

PEOPLE OF THE MATOBA CLAN...

I REALLY DON'T WANT TO RUN INTO THEM IF POSSIBLE

IT'S NOT HERE.

HOW IS IT OVER THERE?

SHOOK

.....

WE CERTAINLY MEET IN SOME UNUSUAL PLACES. I'VE HEARD FROM THE BOSS.

WELL, JUST THINK IT'S BAD LUCK AND GO ALONG WITH IT.

WAAHHHH!!! NANASE-SAN!

Rustle

OH! THE NATSUME BOY.

TERRIBLE TIMING, BUT IT'S RIGHT AROUND THIS PERIOD.

HMM? OH, THIS UMBRELLA? THE AYAKASHI APPEARS ROUGHLY EVERY MONTH.

IS IT... A COUNTER-MEASURE AGAINST THE AYAKASHI AIMING FOR THE RIGHT EYE?

NANASE-SAN, YOU HAVE AN UMBRELLA, TOO?

UNSETTLING, ISN'T IT? THAT AYAKASHI HAS A LARGE PITCH BLACK BODY, AND THE MANNERS OF A LITTLE BRAT, SOMETIMES CUNNING.

ONE MONTH LATER, IT'LL COME BACK AGAIN WITHOUT LEARNING ITS LESSON. THE CYCLE REPEATS.

IT'LL ATTACK EVERY MONTH, TRYING TO TAKE HIS RIGHT EYE WHEN IT SEES AN OPENING. HOWEVER, IF WE REPEL IT, IT SULKS AWAY.

THE STRONGER ITS BONDS AND OBSESSION ARE WITH THE MATOBA CLAN, THE STRONGER OUR POWER GROWS.

HOWEVER, ITS SPIRITUAL POWERS ARE ENORMOUS.

HMM? AH HA.

HOW, YOU ASK? WELL, I OPEN IT, AND...

...HOW DO YOU DRIVE SUCH AN OPPONENT AWAY WITH AN UMBRELLA?

A LARGE PITCH BLACK BODY

CHILDISH AND CUNNING

Rattle

Rattle

GASP

HUH?

OPENS

IT LOOKS JUST LIKE AN EYEBALL, DOESN'T IT?

A DOLL?!

Rustle Rustle

Rustle

Rustle

Rustle

SHINER

IS THAT THE SHADOW DOLL?

DASH

YOU WON'T GET AWAY!

Rustle

Rustle

IN THE CENTER OF

Rustle

GASP

WE'RE TRYING TO ENCLOSE IT IN THE CENTER OF THE GARDEN. WE SET UP AN ASSAULT TECHNIQUE THERE TO DISINTEGRATE IT. THE MATOBA THERE SHOULD BE ABLE TO ACTIVATE THE SPELL WHEN IT ENTERS THE CIRCLE.

IF I'M WITH YOU, THE AYAKASHI COME OVER. HOW CONVENIENT.

THAT REMINDS ME, THERE WAS A BROKEN MIRROR UNDER THE TREE IN THE CENTER OF THE GARDEN. WAS THAT RELATED?

THIS IS BAD! IT WAS PART OF THE TECHNIQUE. AT THIS RATE, THE SPELL WON'T ACTIVATE.

CAN YOU GO THERE AND RESTORE THE MIRROR, NATSUME?

EVEN JUST A SHARD IS FINE.

WE SLICED THE TREE TO PLACE THE MIRROR IN. PUT IT BACK IN THE MARK THERE.

Rustle

Rustle

Rustle

IF WE'D FOUND IT, I THOUGHT I'D SHOW IT MY POWERS AND BEAT IT TO A PULP,

BUT SINCE THEY USED A FORBIDDEN SPELL, THIS ONE MAYBE A REAL NASTY AYA-KASHI I WON'T BE ABLE TO EXERCISE.

CREATING SOMETHING LIKE THAT... EXORCISTS ARE TRULY ANNOYING BEINGS.

SINCE I HAVE SENSEI WITH ME,

I'M ALWAYS BEING SAVED

SO...

HAVING ENCOUNTERS LIKE THIS IS RARE.

A PERSON WHO DIDN'T MEET ANYONE STRONG THAT WOULD STAY BY HIS SIDE.

WHO THOUGHT HE COULD CREATE ONE INSTEAD...

AND THE AYAKASHI CREATED USING A FORBIDDEN SPELL...

RUSTLE

RUSTLE

A WARPED CONNECTION.

GASP

IT'S HEADING TO THE CIRCLE WHERE MATO-BA-SAN IS.

IT'S HERE.

RUSTLE

RUSTLE

RUSTLE

RUSTLE

I HAVE TO RESTORE THE MIRROR FAST.

RUSTLE

RUSTLE

CREAK

CREAK

CLAP

RIPPING THROUGH THE ROCKS, ADVANCE UNTO THE RED.

RUSTLE

SHATTER.

Glitter

IS IT HERE?

MATOBA.

Rustle

Rustle

Gasp

YOU WHO OBSTRUCT THE PATH.

BAM

FLOP

OHHH OHHH

IT'S STILL MOVING?

RATTLE

RATTLE

Oh

TCH.

FWP

Oh

Oh

Oh

Oh

Oh

NATSUME-KUN, STEP BACK.

WHAT'S THAT VOICE?!

GASP

FWP

Oh

Oh

Oh

Oh

Oh

Oh

A VOICE IS. COMING FROM ABOVE!

Oh

Oh

Oh

Oh

FWP

COMING AT A TIME LIKE THIS...

Oohhhh

Transcendence

CREEP

ARE YOU ALL RIGHT?

YES.

CREEP

RIP

RIP

RIP

BI

Oohhhh

KAA

HURRY ON HOME.

THAT IS NOT THE RIGHT EYE OF THE MATOBA.

YOU'VE FAILED AGAIN, MONSTER.

Move quick

Oh...

Ohhh

Rip

Rip

Rip

Rattle

Rattle

Rattle

...IS THAT ITS EYE? IT HAS NO RIGHT ONE...

GASP

THIS IS THE AYAKASHI AIMING FOR THE MATOBA CLAN'S RIGHT EYE!

THAT'S RIGHT, THIS ONE WAS STILL...

COVER

PERFECT TIMING.

HEY, MONSTER!

THIS PUPPET IS ALSO AIMING FOR MY RIGHT EYE.

MY RIGHT EYE MIGHT BE TAKEN BY IT.

Rattle Rattle

Rattle

CHO

Munch

Munch

Munch

SO IT'S BEEN DISPOSED OF.

SHIVER

THE AYAKASHI THE MATOBA CLAN FAILED TO DEFEAT WAS TAKEN CARE OF IN THE BLINK OF AN EYE...

EYE

RIGHT EYE

RIGHT EYE

WHAT A REPULSIVE AYAKASHI.

SLIDE

SLIDE

SLIDE

SLIDE

SLIP

SLIP

MY RIGHT EYE.

WHERE IS IT ?

AS PREDICTED,

THE BLACK AYAKASHI CREPT AWAY, MUTTERING TO ITSELF.

THUS, THE SECOND CASE AT THE HAKOZAKI MANSION ENDED.

BY LINING UP THINGS WHICH RESEMBLE AN EYEBALL, IT GETS DISTRACTED SO THAT IT LOSES SIGHT OF ME.

HOWEVER, IT HAS A GOOD NOSE, SO IT CAN SNIFF OUT THE MATOBA.

IT'S SO POWERFUL THAT MOST BARRIERS DON'T WORK AGAINST IT AT ALL. LUCKILY, IT'S EYESIGHT IS NOT VERY STRONG.

YOU SEE, NATSUME-KUN,

I DETEST FOOLS.

IT'S SORDID, BUT SO GREEDY THAT YOU CAN HARDLY CALL IT CLEVER.

JUST THAT SOMETIMES,

VERY RARELY...

THAT PITCH BLACK BUNDLE OF REPUGNANCE

GETS CRAFTY AND TAKES ON A HUMAN FORM TO COME AT ME.

WHAT?

IT TAKES ON THE FORM OF PEOPLE FAMILIAR TO ME AND MY CLAN...

OR ONES WE'RE RATHER FOND OF.

BUT YOU SEE, IT'S IMMEDIATELY EXPOSED....

BECAUSE IT HAS NO RIGHT EYE.

THAT UNSETTLED ME TERRIBLY

WHILE THEY DEEPLY HATED THIS STRANGE AYAKASHI, THEY WERE ALSO USING IT AT THE SAME TIME

I FELT A BIT SYMPATHETIC KNOWING THE COMPLEX SITUATION OF THE MATOBA-CLAN.

SINCE TODAY WAS SO SUDDEN, WE COULDN'T MAKE ANY PREPARATIONS, SO WE'LL BE GOING NOW, BUT...

RIGHT, THIS CASE WAS A BLUN-DER ON OUR PART. PLEASE REFRAIN FROM SPREADING IT AROUND.

LET'S TALK PROPERLY ANOTHER TIME,

NATSUME-KUN.

.....

NATSUME-KUN, THANK YOU.

IT'S THANKS TO YOUR EFFORTS THAT MY FEARS ARE EASED. I CAN CONTINUE CLEARING THE RESIDENCE.

NO, I DIDN'T DO ANYTHING THIS TIME...

NO...

THE MATOBA CLAN SAID THEY'D DEAL WITH IT FOR FREE BE-CAUSE OF OUR OLD CONNEC-TIONS.

I'M SORRY EVEN THOUGH I ASKED YOU TO COME HERE.

PLEASE DO!

SWOOOSH

!

BUT I DID FIND SOME PERSONAL BELONGINGS SHOULD I CONTACT YOU IF I COME ACROSS SOME-THING THAT MAY BE OF INTEREST TO YOU, NATSUME-KUN?

I COULDN'T FIND ANYTHING RELATED TO AYAKASHI AMONGST MY GRAND-FATHER'S ARTICLES.

YOU CAN'T GROUP THEM ALL TOGETHER LIKE THAT

GOOD GRIEF, I REALLY CAN'T BRING MYSELF TO LIKE EXOR-CISTS

IT HAS COME FROM ABOVE,

ATTACKED FROM THE SIDE,

AND SOMETIMES

RIGHT.

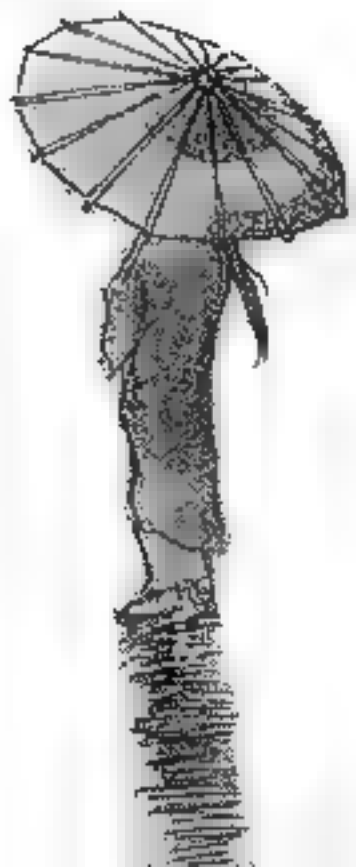
THAT CERTAINLY WAS ONE EERIE AYAKASHI.

MATOBA-SAN,

WHO ONLY SMILED IN RESPONSE...

IF I WERE IN HIS PLACE, WOULD I HAVE BEEN ABLE TO BEAR IT?

SEEMED LIKE A TERRIBLY DISTANT PERSON.

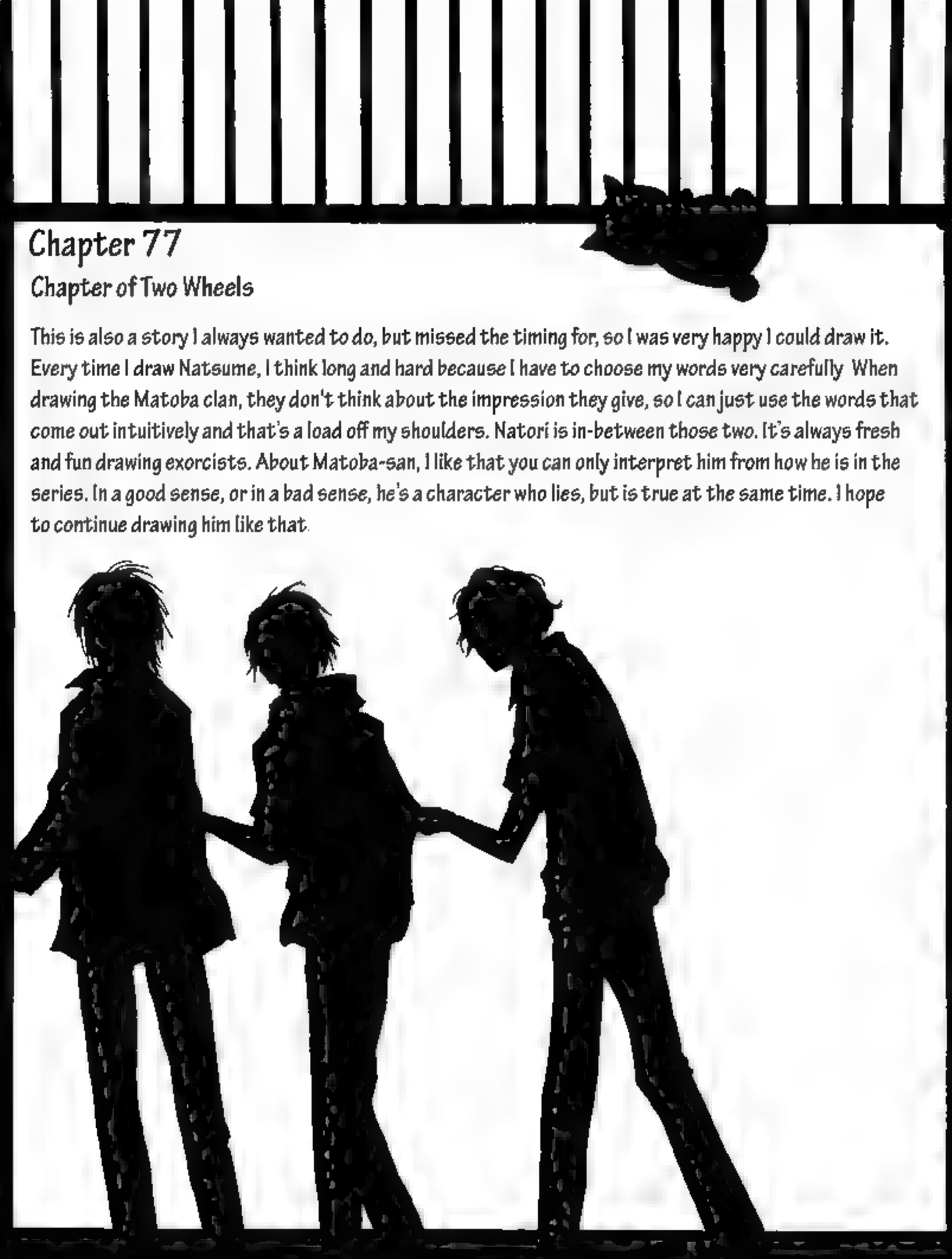


Natsume Yuujinchou 19/ end

Afterword

Thank you for reading.
After experiencing so much, Natsume has gradually become able to act how he wants. Drawing Natsume like that recently has made me think that, as he seems to become more stable, his friends and acquaintances around him are starting to seem more unstable. Of course, that's partly due to his own growth.
When your own line of sight is swaying and you're being supported by others, you don't notice, but when your field begins to stabilize, you'll start to notice that the one supporting you is swaying a bit. As you mature, you begin to see certain subtleties and deviations. I'll be touching on this while drawing.

If I say any more, I'll be giving spoilers, so please read until the end.



Chapter 77

Chapter of Two Wheels

This is also a story I always wanted to do, but missed the timing for, so I was very happy I could draw it. Every time I draw Natsume, I think long and hard because I have to choose my words very carefully When drawing the Matoba clan, they don't think about the impression they give, so I can just use the words that come out intuitively and that's a load off my shoulders. Natori is in-between those two. It's always fresh and fun drawing exorcists. About Matoba-san, I like that you can only interpret him from how he is in the series. In a good sense, or in a bad sense, he's a character who lies, but is true at the same time. I hope to continue drawing him like that.

Chapter 74

Nitai-sama

I wanted to draw a story with a character that Natsume talks a little differently with, so I drew one using an originally quasi-regular character, Shibata.

I always wanted to do that. There are lots of characters and stories I want to appear again, but Natsume is my first long series so I don't know when to have characters or story-lines appear again or what the right timing is. There are a lot of things I forgot about, but when looking at them I wanted to draw about those again.

I also wanted to draw more Tanuma. To Natsume, it's became quite important to not meet Tanuma when he's in contact with Ayakashi. This is a strange relationship which can bring about a dilemma. That being the case, I felt that drawing about quiet days filled with leisure and play, something rather hard to draw in a manga, was the most important nuance to me. It was fun to draw Shibata being a little boisterous.

Chapter 75

Blooming Tomorrow

I always wanted to do a story where something goes around drawing pictures on stones. In this story, I finally found out how to do this. I wanted it to flourish a bit more, so this time I took my time and got into a gentle flow of drawing it. This story has not many ups and downs, but I hope you enjoyed it.

Chapter 76

The Benefactor of Gomochi

I wanted to draw Reiko-san on a quiet day once. Ideally, a story where she isn't aiming for anything or trying to move forward. It was pretty hard, and I wish I could've done it a bit better. I'm reflecting on it.

お陰様で、十九巻目となりました。
長く描かせていただけて嬉しいという気持ちと、
長いから気をつけねばという緊張も出てきました。
応援いただいたり、色んな縁を繋いでもらった作品に
なりましたので、気を抜かずに進んで行けるよう頑張ります。
またお手にとっていただけるよう頑張りますので、
どうぞよろしくお願い致します。
ありがとうございました。

恩人様達
大樹玉織さま
知華さま
美華さま
フジタさま
お姉さま
佐藤さま
方円企画さま
ありがとうございました。

あとがき／おわり

《収録作品メモ》
●夏目友人帳⑲　2014年　ララ9・11月号掲載
　　2015年　ララ1・3月号掲載
●あとがき　描きおろし

花とゆめCOMICS
夏目友人帳⑲

2015年5月10日　第1刷発行

著　者　緑川ゆき
©Yuki Midorikawa 2015
発行人　菅原弘文
発行所　株式会社　白泉社
〒101-0063
東京都千代田区神田淡路町2－2－2
電話・編集 03(3526)8035
販売 03(3526)8010
制作 03(3526)8020
印刷所　図書印刷株式会社

ISBN978-4-592-19369-2
Printed in Japan　HAKUSENSHA

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